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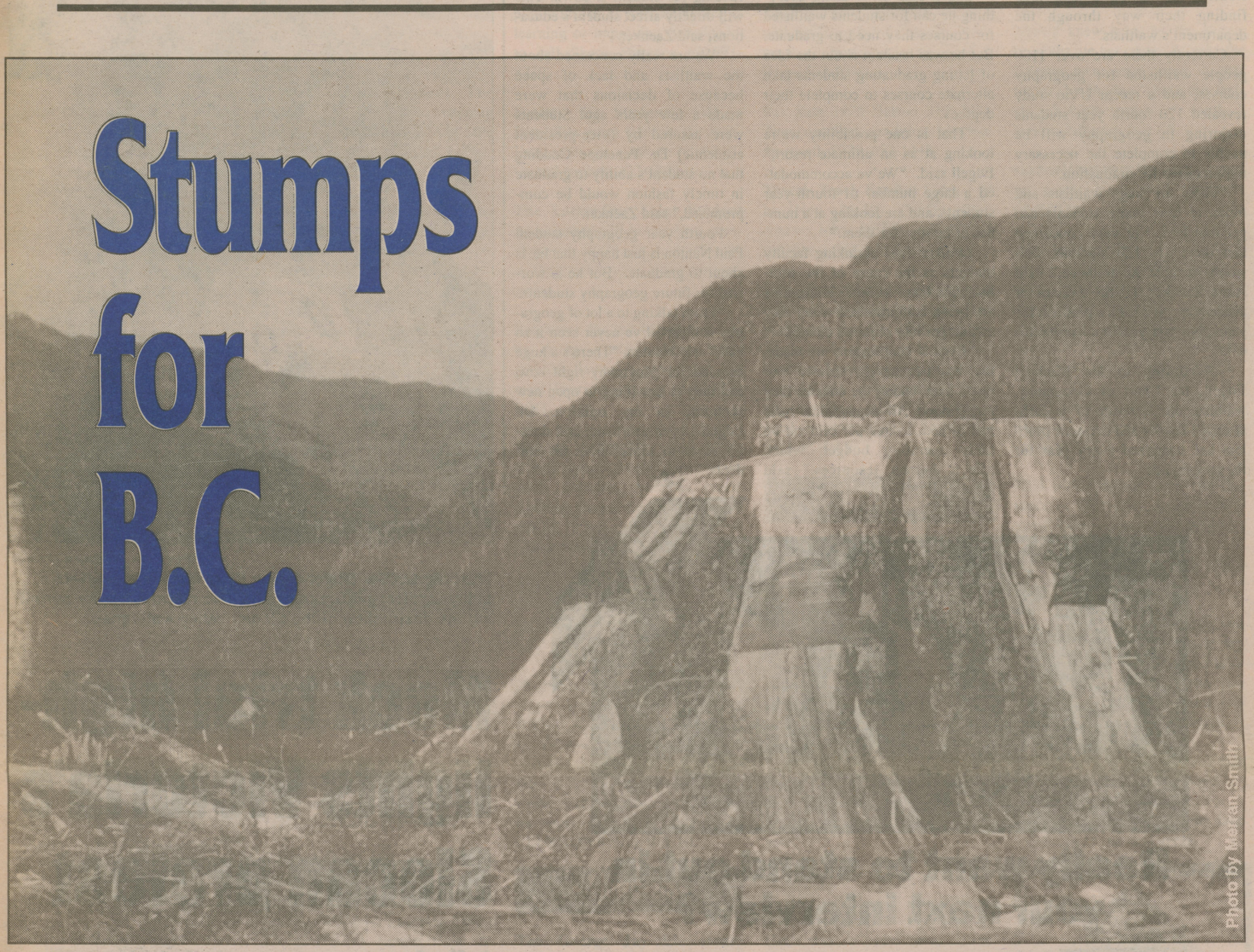


Outcry over clearcuts in Klaskish Valley

by Ian MacKenzie and Kim McKay

The Ministry of Forest's recent approval of clearcut logging in the Klaskish Valley has resulted in an outcry from local environmental groups.

The Sierra Club of B.C. is one of the loudest voices protesting International Forest Product's plan to log what environmentalists call "the rare, pristine Klaskish watershed."

The Klaskish, located north of Brooks Peninsula on the Northwest side of Vancouver Island, is one of only 11 Island rain forests remaining out of the original 170.

"We're absolutely opposed to the logging of the Klaskish," said Merran Smith, forest campaigner for the Sierra Club.

Making things even worse in the eyes of environmentalists, is Interfor's plan to clearcut the area instead of using alternative harvesting practices.

Interfor says safety is its first priority in the choice of logging techniques and that alternative measures are being considered for certain sites, taking into account the biological and economic viability of such approaches.

The decision to allow Interfor to go ahead with its plans was made by Jack Dryburgh, the Ministry of Forests' District Manager for Port McNeill.

"I have to be satisfied that the plan will conserve the resources of the area," said Dryburgh.

The watershed is home to five species of salmon, as well as Roosevelt elk and the endangered marbled murrelet. Environmental groups fear the habitat of these animals will be wiped out by the planned logging. The terrain in the area is prone to landslides; clearcutting could escalate this situation, causing severe damage to the Klaskish salmon river.

Interfor points out that its plan will preserve marbled murrelet areas of more than 270 hectares, and a 70-hectare winter range for deer and elk. It also intends to protect the salmon population through management of large, woody debris.

However, groups such as the Sierra Club feel these measures are inadequate.

"Ask the average person if they think a little strip of land is enough for a large group of animals to live on," said Smith.

Interfor plans to log the area over a span of six years, and says it will to adhere to the Forest Practices Code. Upon completion of harvesting, all roads used in the operation will be deactivated and tree replanting will commence.

According to the WCWC, Interfor will cut its 40-year quota in just six years, leaving the old growth forest open to storm winds and severe damage.

"This plan of Interfor's is to gut the entire valley," said Smith.

Interfor calls these accusations "misleading and incorrect."

Dryburgh also said the allegations are untrue, and emphasized that Interfor will log a "six year quota in six years."

On September 30 at noon the Sierra Club and several other organizations will hold a rally in front of the legislature building in an attempt to let "the government know that Vancouver Island does not want logging."

"Watersheds like the Klaskish, the East Creeks and the Walbran need outright protection given the fact that over 70per cent of the Island has been clearcut," said Chris Genovali, a spokesperson for the Western Canada Wilderness Committee.

Feature page 12

A night at the opera

Pacific Opera Victoria faces the challenge of remaining loyal to its established older audience while attracting a younger set of music lovers.

Arts page 14

Tariq emerges

Heralded as one of Canada's most talented new songwriters, Calgary-based Tariq is intent upon becoming one of our most treasured musicians as well.

Geography waitlist crisis

by Dan Seibel and Anders Knudsen

A large number of geography students are having a hard time finding their way through the department's waitlists.

Currently there are over 1100 people waitlisted for geography courses, and a recent UVic study revealed 120 fourth year students majoring in geography will be unable to complete the necessary requirements for graduation.

"There are huge waitlists and limits to how many students can get into labs. I'm very concerned that there are 120 students who won't be able to graduate," said Anita Zaenker, UVSS director of academics. "It's been a problem for years, but this year it's astronomical."

According to Dr. Michael Edgell, the Chair of Geography, waitlists are a result of a cash-strapped faculty and the same problem has happened every year for the past decade.

"We are strapped for resources," said Edgell. "Geography has been in the same situation for the past nine years."

Edgell said he is doing everything he can for students waitlisted for courses they need to graduate. But he was hesitant about the idea of letting graduating students take alternate courses to complete their degrees.

"That is one possibility we're looking at as an ultimate resort," Edgell said. "We've accommodated a large number of fourth-year students, and are looking at a number of options for them."

Zaenker cites shrinking faculty budgets as the cause of the waitlists, and fears student's educations are being compromised when they cannot get into required classes.

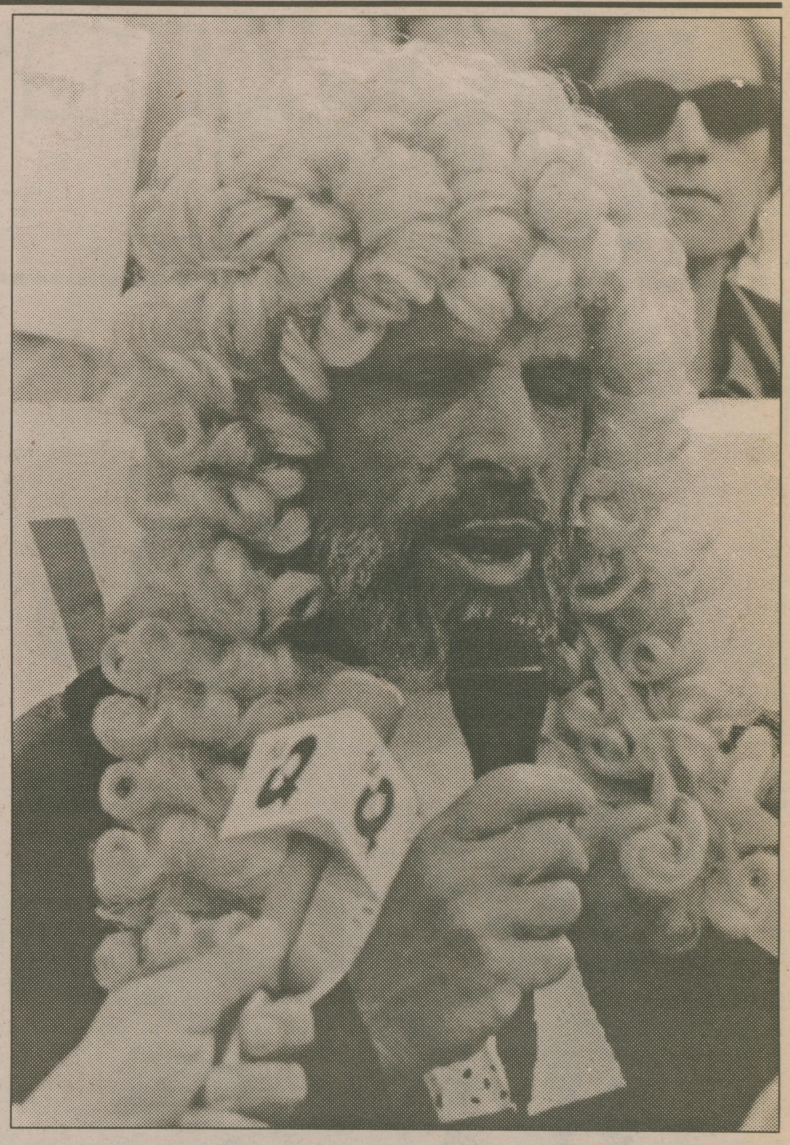
"Even if concessions are made, the waitlists have restricted students from taking the courses they really need. All departments have had to take a three per cent cut on their operating budget, which affects human resources," said Zaenker.

Education Minister Paul Ramsey was at UVic on Wednesday, and conceded that funding per student is down. This will directly affect student's educations, said Zaenker.

"We are really concerned about the waitlists and lack of space because of decisions that were made a few years ago. Students were assured by (vice-president academic) Dr. Penelope Codding that no student's ability to graduate in timely fashion would be compromised," said Zaenker.

Fourth year geography student Paul Nanton is just happy that he is about to graduate. But he is worried for future geography students.

"From talking to a lot of geography students, I've never seen it so bad," said Nanton. "There's a huge demand for geography right now, and they're unwilling to open new sections. In my opinion, Dr. Edgell's been apathetic, and doesn't seem to think about his students."



Martlet photos by Angeline Tillmanns

The judge at the Slocan Valley Rally mock-trial delivers a guilty verdict to B.C. politicians held responsible for permiting the destruction of the Slcoan Valley watershed.

Mock trial highlights Victoria's Slocan protest

by Abra Ryn and Angeline Tillmanns

A recent rally to protest logging of the Slocan Valley was a scene reminiscent of ' 60s activism.

The Slocan Valley Rally, held on September 14, started at the provincial court house with a mock trial. Protesters portraying Premier Glen Clark, Environment Minister Cathy MacGregor, Agriculture and Fisheries Minister Corky Evans, Forest Minister David Zirnhelt, Attorney General Ujjal Dosanjh, and Slocan Forest Products CEO Ike Barber were found guilty of various crimes against society and the environment.

The protesters marched through the streets behind the Slocan Slammer (a jail cell towed by a van) chanting "release Slocan Protesters" and "hey hey, woe woe, the Silva Plan makes water flow."

But behind all the theatrics the issues were clear; a continuing 20-year battle by environmentalists for safe drinking water and intact ecosystems in the Slocan Valley, situated in the West Kootenays of B.C.

So far, 21 people have been arrested for trying to stop logging in the Slocan Valley and are currently standing trial. The Valhalla Wilderness Society has taken the provincial government and Slocan Forest Products to court, and, at press time, Eloise Dolly Charet had been on a hunger strike for 57 days.

Leading the Victoria protesters were Ka'an Muncaster and former UVic student, Janet Bassingthwaight. Bassingthwaight walked 700 kilometers from the Slocan Valley to the Pacific Coast carrying a copy of the Angus Reid Poll, which shows 79 per cent of Slocan Valley residents support community planning and management of forestry, and 97 per cent support water quality protection.

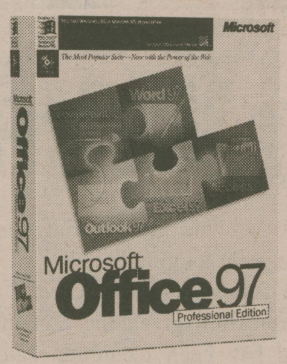
The message was delivered to the office of the Premier at the rally.

Residents of the Slocan Valley advocate a community-developed plan—called the Silva Plan—that proposes the implementation of ecosystem-based forest management. The plan, if realized, could move provincial forest practices away from an industrial logging focus to a more locally controlled method of logging.

Environmentalists are accusing Slocan Forest Products of planning to build logging roads on unstable slopes, which would result in landslides that would contaminate the community's drinking water.

"This issue has provincial implications, as communities will not have the right to protect their water," said Peter Ronald of the Friends of Slocan Valley.

Really want to stand out in your next interview?



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Monday Madness:
UVSS Board Briefs

Shucking board goes bi

by Kate Sellar

After shucking hundreds of cobs of corn, the University of Victoria Student's Society (UVSS) Board of Directors agreed they should only meet bi-weekly.

The board voted to cut their meetings in half—from once a week to once every two weeks. Despite limited debate, the motion passed with no opposition and four abstentions.

"Most of what we do is quite repetitive," said Theresa Sabourin, the UVSS chair during the meeting. Members agreed that the current system of weekly meetings is excessive—pointing out that, although the board is busy, an overall lack off controversy means weekly meetings aren't necessary.

According to the UVSS constitution, members are only required to meet twice a month.

Several UVSS members expressed concern that if the board meets less often, the committees will have to report back to the board on a more regular basis. Jen Schlotter, Director of Services, promoted the need for "effective, accountable committees."

The next UVSS board meeting will be held Monday, September 22 at 6:00pm.

Stickers, stickers everywhere

by Lauren Frodsham

A mere oversight cost the UVSS 7,500 stickers.

The handbook currently available to students, provided free of charge by the UVSS, had to be recalled and then re-distributed after placing a sticker over a piece of artwork that was included without the artist's permission.

A picture of a spiritual face, designed by Bernard Kerrigan for a Canadian Federation of Students poster, was included in the handbook's religion section without Kerrigan's consent.

Kerrigan did not ask the UVSS for compensation, only to have his work removed from the book.

A sticker was placed over Kerrigan's work in each of the 7,500 handbooks.

The numbers are in: budget

by Abra Ryn and Jay Schlosar

The UVSS was in the black for the summer quarter for the first time in five years, but it has a long way to go before it digs itself out of an overall deficit.

According to the Finance Committee Report, released last week to the Board of Directors, the UVSS came in above budget with a $41,616 surplus for the summer quarter for the first time in more than half a decade.

"It's a good way to start the fiscal year," said Rob Fleming, UVSS Director of Finance, adding that the improvements are mainly due to management and administration cuts.

"We're gaining towards balancing the budget," he said.

The summer surplus is nearly a $100,000 improvement over the '96 summer quarter—$99,396 to be exact.

A significant increase was shown in the earnings of the Cinecenta, Munchie Bar, and Subtext, which collectively came in almost $25,000 under budget.

The success of the bookstore and theatre make up for the budgeted losses incurred by Felicita's and Vertigo due to limited summer operation.

Fleming also cited a "largely symbolic" three per cent pay cut taken by the student society's four paid directors. The pay cuts amount to $2,600 as a savings point.

He credits the financial success of the Student Union Building (SUB) businesses to SUB management, who have given staff more opportunities for input, and staff, who have been attending more frequent staff meetings.

A balanced budget has been a long time coming for the UVSS and it's not here quite yet. The UVSS still has a $550,000 accumulated debt to overcome, which will pour over into the next century.

"We've been running deficits for six out of the last seven years. Now we've taken the hits and have a better idea about what we're doing," says Fleming. "In the past, budgets have been way too optimistic. Now they are getting more precise. In all our recent budgeting we have erred on the side of caution."

Fleming predicts that the UVSS will have a balanced yearly budget with a surplus by the end of the fiscal year. He even went so far as to say that, as a conservative figure, the overall business projection for all the SUB businesses will improve by $100,000 simply through sales and eliminated waste.

"We're out to prove socialists can manage money," he joked.

Martlet photo illustration by Kevin Woodley

Enforcing the letter of the law

Constable Chris Bowser of the Oak Bay police department checks to make sure UVic student Anders Knudsen has a proper helmet and working lights on his bike. Both Oak Bay and Saanich police will be stepping up enforcement of both these laws in the coming weeks–including fines.

by Miriam Bell-Irving

Police province-wide are now actively enforcing a 1996 helmet law, which requires riders to wear a helmet at all times.

The Provincial Motor Vehicle Law was passed in September 1996. At first police only issued warning tickets, but now any rider without a helmet will be subject to a $25 fine, plus a 15 per cent victim surcharge on all tickets.

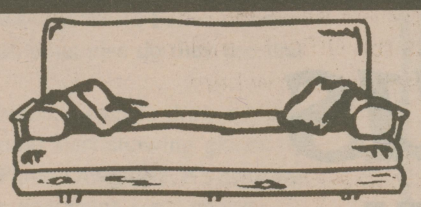
Constable Fryer of the Saanich Police stated that this law was meant to ensure,"the safety of everyone involved," and not to limit freedom of choice for riders.

Fryer explained the law was meant to encourage bike riders to purchase a helmet of their own, which in many cases costs less than the initial fine. The 15 per cent surcharge on all tickets was designed to raise money towards costs incurred by accident victims.

According to Fryer, the helmet law was created to protect the interest of the taxpayers, who "shell out" for the hospital and medical costs of negligent accident victims. He also said that these fines were the "cheapest" of all motor vehicle fines and not even riders of Victoria's free blue bikes would be exempt.

The police will not only be targeting riders without helmets. Bikes operated after dark without a white light facing forward and a red light facing backward will be fined $86.

FUTONS FUTONS FUTONS



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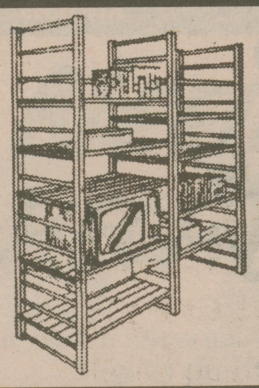

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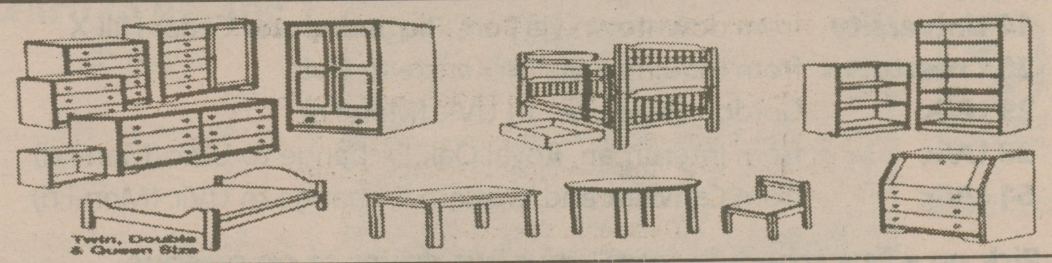

woodpecker

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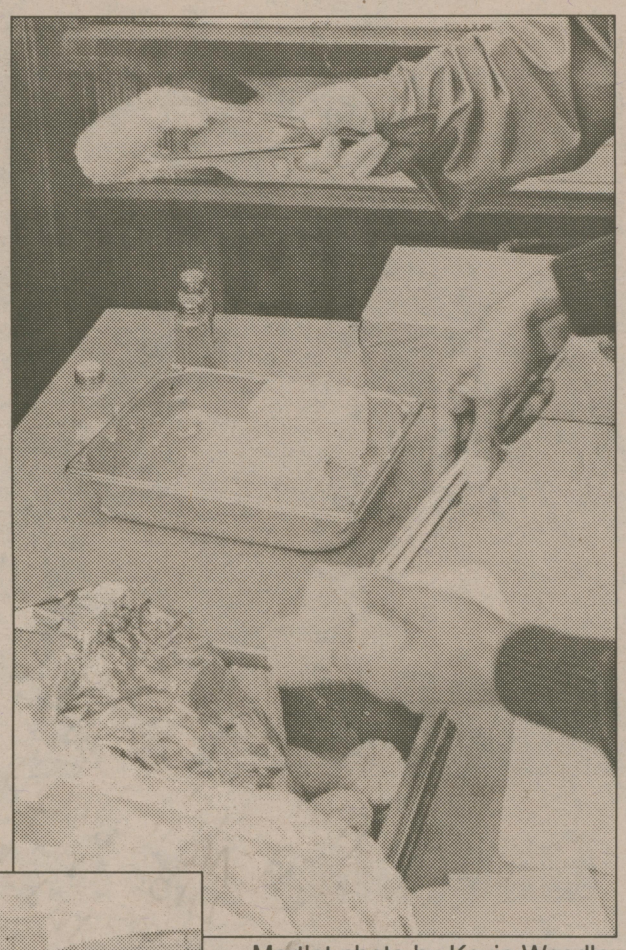
C*rn and beer fest

Students braved the weather to quaff beverages and enjoy free corn at the UVSS beer garden Wednesday.



Martlet photo by Kevin Woodley

Martlet photo by Kevin Woodley

Martlet photo by Larissa Hanssen

Students rail against bus fare increases

by Tom Howell

There is an air of grumbling acceptance among bus users now paying $1.75 to ride in Victoria. But many people are paying even more to ride the bus.

"A lot of people are putting in toonies because they haven't got a dollar and three quarters," said Mac, a bus driver who refused to give his full name because of union regulations. Mac said he has noticed bus users were not pleased with the fare increase. "In the beginning they were a little bit upset - it's only natural," he continued.

Anne Haskayne, a fourth year linguistics student riding on the No. 11 bus, said the new coin fare was expensive and inconvenient. "It's just annoying," said Haskayne. "It's hard to get the change–you end up wasting a quarter every time."

More people than ever took the bus this summer despite the fare increase. July's figures hit 1.6 million, up 2.1 per cent from last year.

Ron Drolet, a B.C. Transit spokesperson, said the main effect of the increase is that people have stopped using coins to pay their fare. "People paying cash before have switched to tickets," said Drolet. "Victorians recognize the better deal."

The coin fare has gone up more than the price of prepaid tickets because people paying cash are often "visitors and foul-weather friends," according to Drolet. "The commission wanted to keep the increases to a bare minimum for regular users," Drolet said.

But for Melanie Hart, a second year biology student, the increased fare has made the difference between traveling and staying at home. "I don't go downtown enough to warrant my buying a bus pass and now the fares are $1.75, and it's just too expensive," said Hart. "I don't think I'll be going downtown much this year."

Gladstone Clarke has been a regular bus user since he came to Victoria 46 years ago. Clarke said he uses his bus pass every day and it works out at about half the price of the cash fare. "It's a good service, this," said Clarke.

Frank, who drives the No. 5 bus, said he had noticed passengers complaining about the fares since the increase was announced. "I'd rather they didn't increase the fares," said Frank. "It doesn't do ridership any good. I would think some people wouldn't take the bus anymore."

VANCOUVER vs VICTORIA:

comparing bus fares

BC Transit has increased Vancouver bus fares too... but the changes aren't the same:

An adult fare in Vancouver still costs $1.50
(In Victoria, it's $1.75)

A book of ten tickets costs $13.75
(In Victoria, it's $15)

Vancouver bus riders can use their transfer to make a return journey.

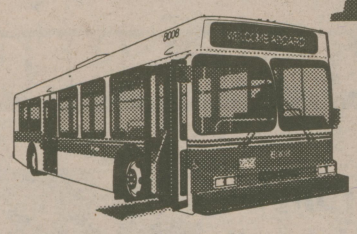
Taxes pay for 70 per cent of Vancouver's bus service.
(In Victoria, it's about 57 per cent.)

BUT

Vancouver's monthly bus pass costs $54, compared to Victoria's $50.

A Vancouver day pass costs $6 – in Victoria, it's $5.50.

On Campus by Bus



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14 University	from downtown via Fort, Richmond and Cedar Hill X
26 Crosstown	from Esquimalt via McKenzie to UVic
29 UVic	Gordon Head area to UVic (Mon-Fri)
39 UVic	from Interurban, Royal Oak Exchange to UVic (Mon-Fri)
51 UVic	from CanWest and Western Exchange to UVic (Mon-Fri)

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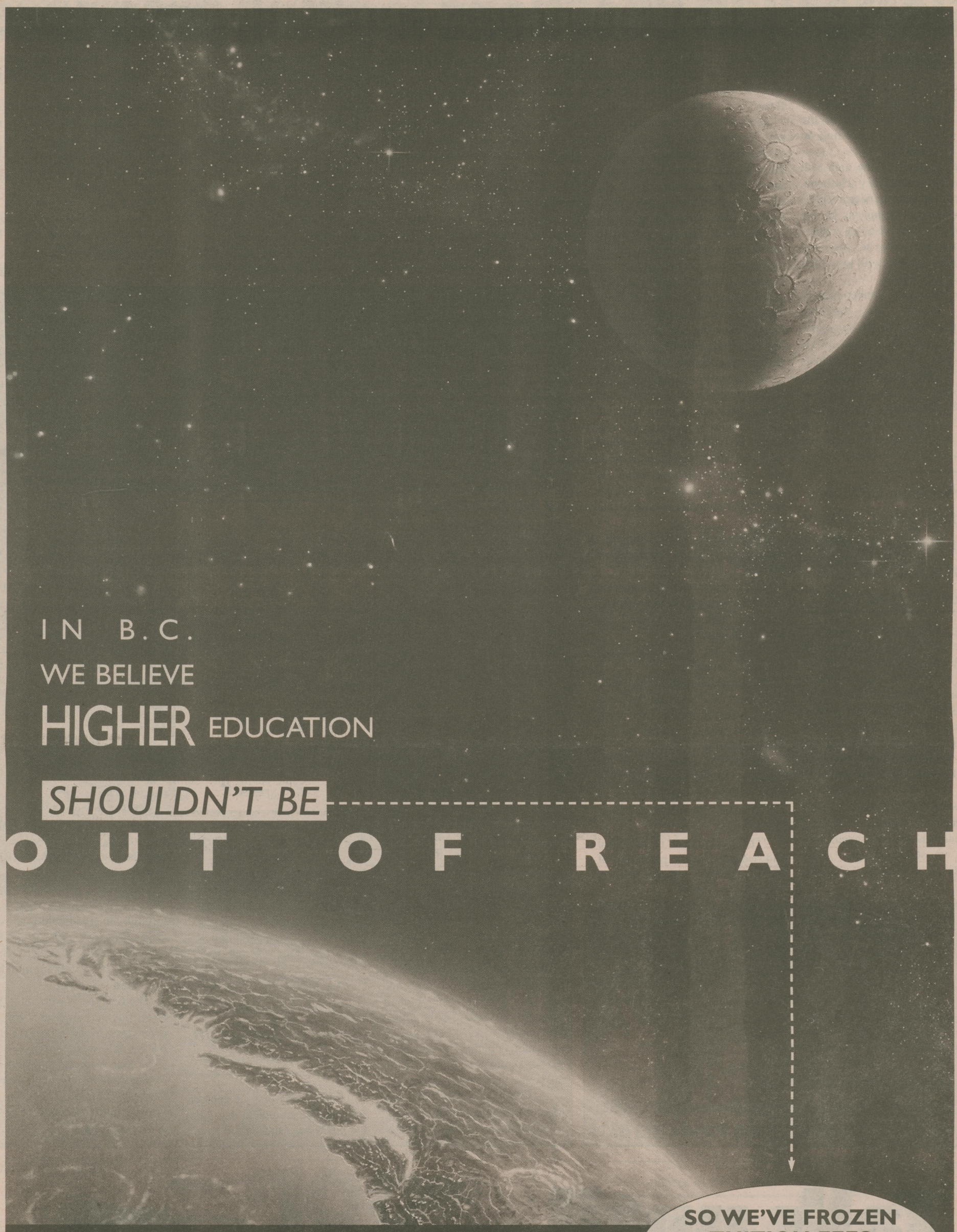

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BRITISH COLUMBIA

Sierra Club questions logging practices

by Rachel Horst

The loss of salmon spawning grounds is just one side effect of recent logging activities in the Bella Coola area, according to Sierra Club leaders.

The residents of the area will also suffer, said Vicky Husband, conservation chair of Sierra Club's B.C. chapter. Opponents to the logging activities also say wilderness tourism will be lost and indigenous people will lose their spiritual way of life.

The mid-coast Timber Supply Area, located on northern Vancouver Island, is the home of a pristine, temperate rain forest which represents nearly one-quarter of all remaining rainforests in the world.

"This [temperate rainforest] is really rare," said Husband. "It is home to grizzlies and salmon—symbols of the wilderness."

"We don't know half of what grows in there, maybe that's for our children to find out."

The government reviewed the area in 1993 and discerned that the short-term, sustainable rate of logging is 870,000 cubic meters. Melanie Milum of the Ministry of Forests explained that the government is accepting a higher level of logging in the short term and will bring their numbers down to 550,000 cubic metres in about 50 years.

Husband was outraged with the government's figures. "The long term numbers the government produced are still too high. They don't take into account the protection of other values.

"The protection of fish and wildlife are not in their calculations."

Merran Smith, a Sierra Club forest campaigner, agrees with Husband. "It is insane to continue the cutting, because it's too fast and we'll end up with no trees," she said. "Logging out those valleys puts the salmon fisheries at risk."

The forest provides protection for the many small streams, creeks and rivers where the salmon are born and return to spawn in. Local communities rely on these fish for their livelihood; they also provide local jobs in the commercial fishing industry, the wilderness tourism industry and in sport fishing.

In the saltwater sport fishery, fishing lodges at Rivers Inlet and Hakai Pass earned an estimated $26.2 million in revenue, and provided an estimated 120 people years of employment. Nine hundred and fifty thousand dollars in revenue was generated in 1992 by freshwater anglers visiting the region.

Logging, however, supplies only one in 10 jobs for residents of the area.

The majority of trees logged in the Mid-Coast region are removed in their natural state, and are processed elsewhere.

"That's an export of jobs," Husband commented.

Milum explained that the mid-coast isn't ideal for manufacturing. "Hydro-electric power isn't sufficient and there is poor transportation," she said.

As for the protection of the streams, Milum explained that there is a management strategy in place to deal with the effects of logging the area.

"The government is interested and dedicated to the protection of those fish. We will not harvest along fish-bearing streams," Milum said.

But Husband is adamant that isn't enough.

"It is a very small buffer. They are misclassifying streams or logging by non-bearing streams which run into those which do bear salmon. We are very concerned," Husband said.

"We already wiped out the spawning ground of 142 races of salmon. Another 624 races are at high risk. We can't afford to lose anymore," said Smith. "They are an important part of the economy."

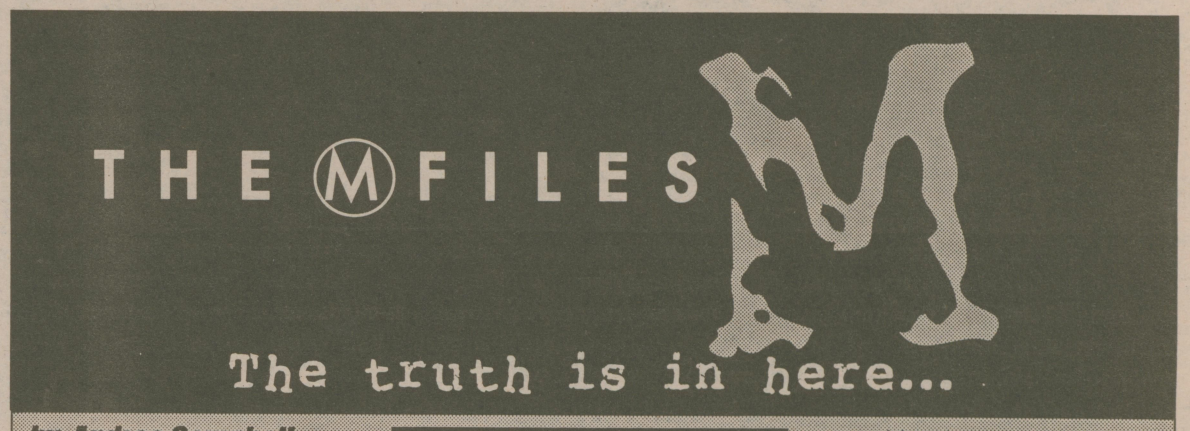
Mary Vickers, a First Nations woman, recently moved to Victoria from Bella Bella, where she witnessed the effects of logging on her people.

"This has a big effect on me, for if it continues we won't have salmon. There needs to be jobs that my people are going to operate," Vickers said.

Aside from the jobs these forests protect and provide, Vickers is concerned about the spiritual significance and potential of the forests themselves.

"As a mother I have a responsibility to protect this land for my unborn grandchildren," Vickers said. "We don't know half of what grows in there, maybe that's for our children to find out.

"We must act as guardians of this land. I'm not about to let outside industries take our trees. It's time to look for an alternative."



by Andrea Campbell and Caitlin Lemiski

In its early years, *the Martlet* had quite a different outlook on wild and crazy student life.

An issue in 1948 contains an article outlining the lifestyles of the ultimate rebel student. The article, titled "Quiggley P. Sluffthru Finds Glorious Freedom At College," details the life of the notorious Quiggley who skips his lectures to play bridge.

Bridge. You know, that card game your grandma plays?

In the cafeteria, Quiggley's favourite class is L.S.M.F.T., or Lecture Skipping Means Fine Times. And no, that isn't a real class in case you're wondering where to sign up.

The buying habits of the UVic student were also rather unique in 1948. In decades past, ads depicting sharply dressed men declared "Campus Classics Are Here!–traditional styles in suits, jackets, shirts, and slacks."

Back then, The Bay appeared to be the hottest place to shop, and you can't forget the mohair sweaters for men "with knitted trim border, pocket and six gleaming tailored buttons"—because a mohiar cardigan is, "just right for the young man about campus."

Ads for rose shops and sock hops filled the spaces now dominated by clubs and ladies' nights.

Quiggley P. Sluffthru as he first appeared in *the Martlet* in December, 1948.

And *the Martlet* offered tantalizing invitations such as "Free Bowling Instruction" for the students looking for a good time.

At one time the good ol' Martlet even had its own pin-up girls.

Ironically, despite the apparent conservative attitude in days gone by, *the Martlet* did indeed have a nasty side that would not be acceptable by today's standards. UVic grad Pierre Berton wrote various notorious comics in the '40s. Curious students can find his old cartoons in the MacPherson library.

In 1965 the paper also published a seductive picture of the UVic "Frosh Queen" and declared that "some lucky male" and two of his friends were going to win a date with her and her princesses in a contest sponsored by *the Martlet*.

In that same '60s issue, the cover ad states, "Support Universal Sex Ability"–whatever that means.

Perhaps it was the stress of the academic atmosphere that pushed editors just a little too far; at one time the good ol' *Martlet* even had its own pin-up girls.

The Martlet has been around since the 1940s, and it has gone through many evolutions. All issues are well preserved and available in the library for viewing, both in original form and on microfilm.

The first issues were only one-page flyers, but over time the paper grew to the multi-page publication it is today.

To find out more about the history of the UVic campus, check out the UVic archives website at http://uviclib.uvic.ca/archives/archives.html.

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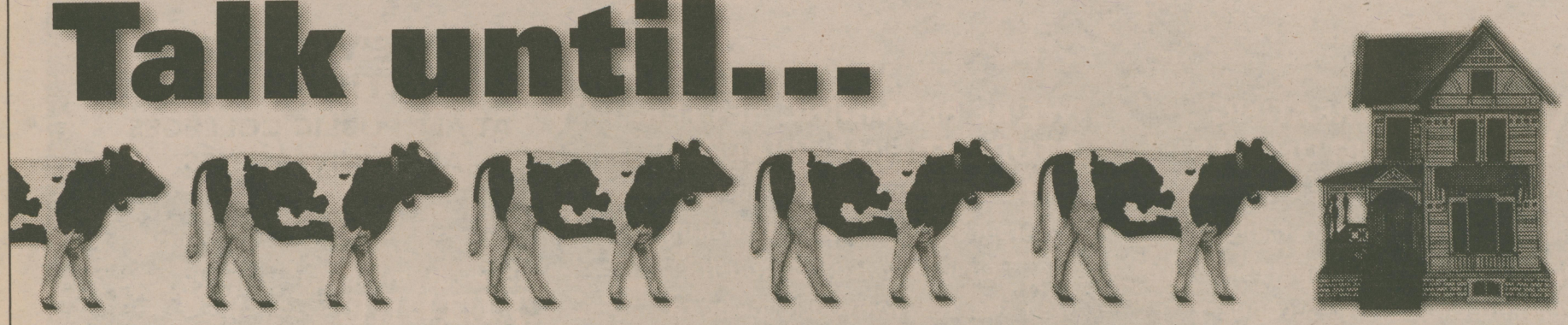

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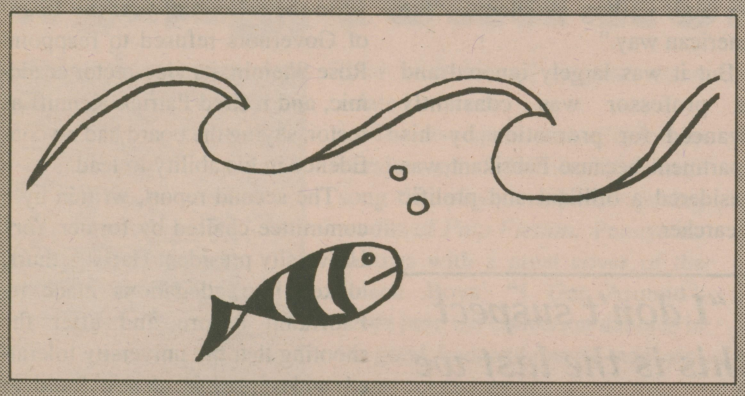
Greens condemn "cop-out" charter



by Tom Howell

Fisheries and Oceans minister David Anderson's new Oceans Charter is Canada's way of watering down its ocean responsibilities, and may be designed to let the Liberals off their own legal hook, according to the national leader of the Green party, Joan Russow.

The charter was signed while the world waits for Canada to ratify the United Nations Law of the Sea, a treaty that Canada itself pushed forward. Russow said Canada's Liberal leaders are hoping people will accept the new charter and ignore the fact Canada is breaking existing environmental laws.

"I think the purpose is to mask previous obligations," said Russow. "Here is David Anderson [MP for Victoria] presenting this charter as if there's nothing Canada has done wrong."

The Law of the Sea is legally binding to all countries that ratify it. Canada is the only industrial country that has not ratified it, except for the US where the Republican party has blocked the Law's passage.

Russow's accusation was rejected by Athana Mantzelopoulos, from Anderson's office, who denied that the new charter is a retraction of Canada's commitment to the UN.

"The Oceans charter is quite separate from the Law of the Sea," said Mantzelopoulos. "The Law is a treaty that would be binding. The charter is just a statement of sound principle."

Mantzelopoulos said that even though the government has not ratified the UN treaty, which Canada signed in 1992, this did not mean the Liberals are procrastinating.

"It is a file that we are pursuing," said Mantzelopoulos. "I can't give a commitment as to a time frame."

Many political analysts are wondering why the government is so reluctant to ratify the Law of the Sea.

Rob Huebert, a political science professor at the University of Calgary, suggested the Liberals cannot ratify the treaty because it would damage Canada's legal position over the recent Turbot War with the Spanish, which boosted Liberal popularity.

"David Anderson's in a tough spot," said Huebert. "If we were to ratify the convention, we would then be in an illegal position."

Huebert said the Law of the Sea would be tremendous for Canada, but raised doubts about the Liberals' willingness to ratify.

"To be honest, it just seems like one excuse after another," said Huebert.

Russow said the new charter is a public relations exercise to hide the government's lack of action.

"When they hear a government coming up with a charter like this, the public gets deluded into thinking there will be change," said Russow.

Government jobs for youth

by Alexandra Woodsworth

Students looking for work may soon be getting help, but they may not want the jobs a new program will offer.

Next month, the federal government will launch a new internship program for unemployed youth that will consist of short-term positions with crown corporations and federal departments.

The program is a joint venture between the federal government, the YMCA and Career Edge, a non-profit organization providing jobs in the private sector.

Targeted at young people between 15 and 30, the program aims to provide practical work experience to help youth break into the increasingly competitive labour market.

"We need to really think about who will be able to take these internships."

Hoops Harrison, director of the Canadian Alliance of Student Associations, praised the federal government for finally combining the resources of the public and private sectors with those of volunteer organizations. But he has doubts as to the quality of jobs that will be offered through the program.

"It's a positive step, but I'm cautious," he said.

The average wage paid to interns will be $12,440, a figure well below the $16,000 poverty line for a single student living in a large city.

With the average post-secondary graduate owing $22,000 in student loans, the salary "will not be enough to put food on the table," said Jennifer Story, deputy chair of the Canadian Federation of Students.

"We need to really think about who will be able to take these internships," she said.

For those who are financially secure enough to consider the program, competition will be stiff. Only 3,000 jobs will be available over the next three years, reducing Canada's current 16 per cent youth unemployment rate by less than one per cent.

Paul Ramsey, B.C.'s Minister of Education, Skills and Training, said the program "shows some interest, but really is insignificant."

Story is also angry at the federal government for promoting the project as a new initiative. The funding is actually part of the Youth Employment Strategy introduced last winter by the provincial Liberals, just prior to calling the election.

"The Liberals really took advantage of the timing," Story said.

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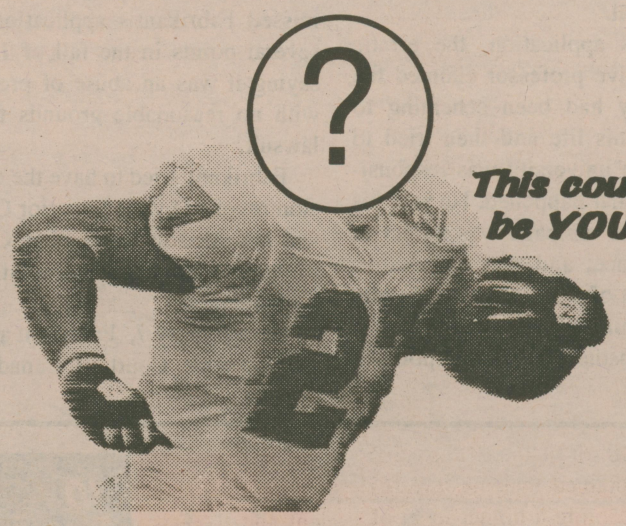

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Top court denies killer prof's appeal

by David Cochrane

OTTAWA (CUP) – The Supreme Court of Canada may have written the final chapter in Concordia University's most tragic story by refusing to hear an appeal by multiple-murderer Valery Fabrikant on September 11.

Fabrikant is the former engineering professor who shot and killed four of his colleagues in an Aug. 24, 1992, shooting spree at the Montreal university. He also wounded a departmental secretary and took a professor and security guard hostage for more than an hour before being overpowered by his prisoners.

Fabrikant is currently sitting in Donnacona Prison, serving a life sentence with no chance of parole for 25 years. In 1995 he began his quest to sue Concordia for $900,000 plus legal costs from his prison cell.

In his application, the erratic and abusive professor claimed the university had been scheming to threaten his life and then tried to prove the university was responsible for what happened. He said his murderous rampage was an act of self-defence, and that his victims were part of a university-wide plot to deny him tenure.

Valery Fabrikant
file photo—The Link/CUP

"From the university's point of view, the lawsuit was ridiculous and frivolous from the outset," said Bram Freedman, Concordia's legal counsel.

The Quebec Superior Court dismissed Fabrikant's application on several points in the fall of 1995, saying it was an abuse of process with no reasonable grounds for a lawsuit.

Fabrikant tried to have the decision revoked by the Superior Court and appealed to the Quebec Court of Appeal. He was unsuccessful in both attempts.

On February 7, Fabrikant asked the Supreme Court of Canada to hear an appeal. And the country's top court's refusal may have put an end to any further legal action by Fabrikant.

"Unfortunately I don't think it provides a sense of closure," Freedman said. "I don't suspect this is the last we will see of him."

Freedman said Concordia has spent almost $20,000 defending itself from Fabrikant's civil suit.

The 1992 shootings shocked the Concordia community and forced a harsh examination of the university's structure and its personnel.

Fabrikant exhibited abusive and threatening behavior — going as far as to threaten people's lives — in the years leading up to the slayings. There had been numerous warnings that Fabrikant was dangerous.

Secretaries, who were on the front-line when it came to dealing with the professor, were so afraid of him that several had panic buttons installed.

Fabrikant was convinced that people were conspiring to deny him tenure and he often bullied and threatened people to get what he wanted.

In the months leading up to the shooting he mounted a vicious e-mail campaign that accused many professors in his department of academic fraud and claiming co-authorship of his papers without contributing.

He spoke openly about getting a gun and settling problems, "the American way."

But it was largely ignored and the professor was constantly advanced for promotion by his department because Fabrikant was considered a brilliant and prolific researcher.

> *"I don't suspect this is the last we will see of him."*

Concordia's Board of Governors initiated two independent inquiries after the shootings. One, headed by John Cowan, a former University of Ottawa vice-rector, painted a picture of an ineffective senior administration, riddled with dissension and confusion.

Top administrators had heard of, or been witness to, threatening and disturbing behavior by Fabrikant during his 13 years at Concordia. However, administrators proved either unable or unwilling to take action.

While preparing his report Cowan found a warning to police about Fabrikant's behavior, written only weeks before the murders, but left unmailed for a week so it could be translated into French.

In the following year the Board of Governors refused to reappoint Rose Sheinin, its vice-rector academic, and it fired Patrick Kenniff as rector, saying the board had no confidence in his ability to lead.

The second report, written by a committee chaired by former York University president Harry Arthurs, looked into allegations made by Fabrikant before and after the shooting that the university tolerated widespread academic fraud in its engineering faculty.

The Arthurs report reluctantly admitted Fabrikant was right in many of his claims.

The report blamed an over-competitive research atmosphere, in which professors are valued by how often they publish, and what amounted to plagiarism on the part of several professors.

"We have confirmed the validity of a number of Dr. Fabrikant's more specific allegations," the Arthurs report says.

"We take no pleasure in acknowledging that [this report] lends support to so malevolent a purpose and credibility to so unsavoury an individual."

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Censorship debate hits Dal over frosh guide

by Shelley Robinson

HALIFAX (CUP) — A censorship controversy has erupted at Dalhousie University over a guide welcoming new students to Halifax that included pieces on sex and drugs.

The guide never made it into frosh packs, because of what the student union considers inappropriate and inaccurate information.

The student union pulled the pamphlet, produced by local magazine *The Coast*, because of articles entitled "Savage Love-In" and "How To Get High."

It was not distributed because the union believes the information was produced for shock value rather than for informational purposes, said president Chris Adams in a letter to *The Coast*.

Student union vice-president Bridgette McCaig said the pamphlet misrepresented facts by claiming that lesbian sex doesn't require protection and women who practice it are at no risk of HIV infection.

> *The student union pulled the pamphlet, produced by local magazine The Coast, because of articles entitled "Savage Love-In" and "How To Get High."*

"If this is censorship, then so be it. I'd rather have people healthy than practicing in unsafe sex," McCaig said.

McCaig also had concerns about what she saw as the pamphlet's irresponsible attitude towards drug use.

"[Taking the pamphlets out] might make the student union look uptight or anal-retentive, but I'd rather be uptight than push drugs on first-year students," said McCaig.

Kyle Shaw, editor of *The Coast*, says the pieces are neither misinformed, nor biased.

"I think 'How to get High' is totally realistic, especially if it's a 16-year-old kid from the country. They come to the city and someone says, 'Oh, do you want some heroin?' If they have absolutely no idea what heroin is, or crack, or pot, this is a way to give them that information," he said.

St. Mary University's student association also refused to include them with their frosh packs and shredded them because they found them distasteful and inappropriate for first-year students.

"It's all about drugs you'll be introduced to in your first few years of college and all about sex. And not just sex, but explicit sex and anal sex and all this stuff," said Rob Finn, the association's operations manager.

Ottawa gets failing grade from feminists: NAC

by Rachel Furey

TORONTO (CUP) — Two years after Canada signed a 183-country pact to make women's rights a priority, the federal government has done nothing to help women, Canada's leading women's organization charges.

The National Action Committee on the Status of Women released its first report card on the federal government's implementation of the Beijing Platform for Action on Wednesday.

Chretien's government promised to "advance the goals of equality, development and peace for all women everywhere," when it signed the agreement at the United Nations World Conference on Women in Beijing two years ago.

Since signing the Beijing agreement, the government has cut $7-billion from payments to the provinces for education, health and social programs. NAC says these cuts are more detrimental for women than men because women are, on average, poorer than men.

"We are looking to the federal government to provide leadership, instead of this ongoing erosion of women's rights," said Eileen Morrow of the Ontario Association of Interval and Transition Houses. "Government leaders need to examine the conditions for women in Canada."

"We have not seen any action from the provincial or federal governments to deal with women's poverty.

In Beijing, the Canadian government recognized the increasing poverty of women and children and made a commitment to grant women greater control over their economic rights, but since the Beijing conference, poverty is on the rise in Canada. Over five million people in Canada are poor and 70 per cent of them are women and children.

"We have not seen any action from the provincial or federal governments to deal with women's poverty. In fact, what we have seen is regressive policies," said Joan Grant-Cummings, president of NAC.

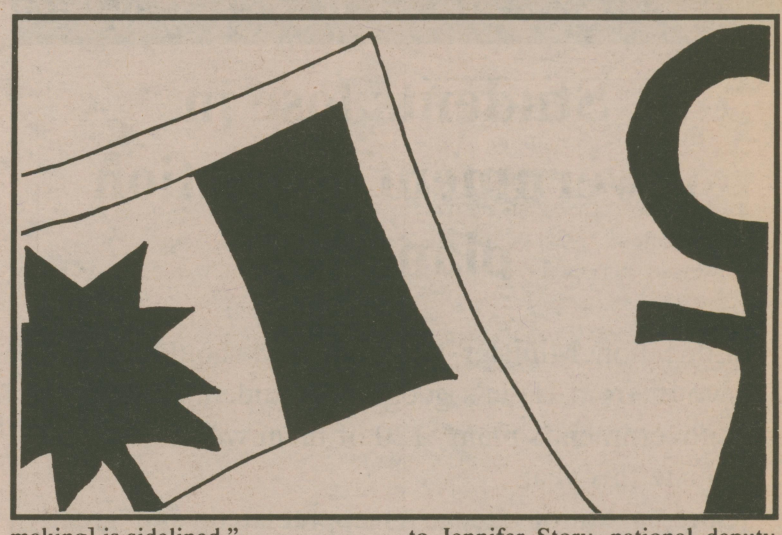
While NAC is coming down hard on the federal government's policies, government officials are questioning the organization's motives.

"There seems to be an effort to score political points [with the public] on NAC's behalf," said Jennifer Lang, a spokesperson for the Prime Minister's office.

"[If implemented, NAC's] agenda would lead to negative ramifications for this country," Lang added.

NAC also attacked the federal government for failing to provide adequate access to post-secondary education for all women.

"Young women's access to post-secondary education has been drastically eroded," said Grant-Cummings. "This affects their economic and political rights, and their ability to participate [in decision



making] is sidelined."

A Statistics Canada report, released last year, reveals that increasing tuition fees cost women more than men because they take longer to pay off their student loans.

Current proposals being considered by the federal and provincial government for income-contingent loan repayment schemes will also be detrimental for women because they could be making payments on their loans while still seeing their loans increasing in size, according to Jennifer Story, national deputy chair of the Canadian Federation of Students.

Story says this means the trend of more women moving into Canadian universities could start to reverse.

"It may not be overnight, but it seems inevitable that if this continues women will be reluctant to go to university, because they won't be able to afford the increased debts and increased fees," said Story.

Racism allegations escalate at U of Toronto

By Meg Murphy

TORONTO (CUP) – The University of Toronto is too busy defending its reputation to respond to burgeoning community concern about alleged systemic racism in its law faculty.

This is the latest criticism being lobbed at the university amidst growing tensions between administrators and community members about the U of T's employment equity record.

Black lawyer April Burey said, "This is an open invitation for them to look at their system—it is up to them to take the opportunity or not. It is a call for those in power to look at the system and recognize there is a real problem and that they are contravening the law of the land."

With the exception of one man hired last year, there are no full-time law faculty who are black. Burey recently wrote an open letter to the dean of law alleging systemic racism within the faculty after discovering a white lawyer had been hired for a post in race and gender issues.

"Obviously there is a systemic problem if they can't find a woman of colour anywhere in Canada to qualify for a post about the intersection of race and gender," she said. "It is ridiculous."

In her letter, Burey used herself as an example of one of the qualified black women who should have been interviewed for the job. She holds a masters in law from Harvard University, and recently argued the first racially-based case before the Supreme Court of Canada.

"It is not really about me," Burey said. "It was a race position. It wasn't a general position for which they can always find an excuse."

But dean of law Ronald Daniels says the appointments committee was unmoved by this view. "We put forward the candidate in whom we had the greatest confidence for the cross-appointment," he said.

Last week, U of T President Robert Prichard told university governors and national media that after a preliminary review he saw no evidence Burey has been discriminated against.

However, Daniels defends the faculty's efforts at altering their primarily white composition.

"We are working on it," he said, adding that a great deal of time has been devoted to recruitment of faculty and staff from diverse backgrounds.

"We will, of course, think of other ways we can increase our profile in the black community and beyond," he added.

However, the faculty is currently generating quite a profile indeed. The Canadian Association of Black Lawyers, the Jamaican Canadian Association and the African Canadian Legal Clinic have all taken an interest in the issue.

"This cries out for some kind of explanation at the very least," said Roger Rowe, executive member of the Canadian Association of Black Lawyers. "It is broader than just Ms. Burey's case—it is a systemic issue."

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EDITORIAL

Students lose in government education planning

Education Minister Paul Ramsey shouldn't count on votes from UVic's geography students. Thanks to his government's plans, 120 of them won't be able to graduate this year.

Sure, a tuition freeze is appreciated, and greatly needed. A tuition cut would be even better. But if universities are getting less money from the students, then they need more from the province.

It would be really great if this was the case. Too bad it's not.

The government froze funding again last year, while demanding that schools create thousands more seats for new students. That gives us overflowing departments with not enough professors to go around, often leaving senior courses in the hands of TAs no-one has time to train.

At the University of British Columbia, one faculty has started tracking postage to make sure that the only stamps they buy are essential ones. At UVic, classes are being held in the Cinecenta, which is hardly designed for note-taking or attentiveness.

Students are picking up more hidden costs today. Departments are restricting photocopying, and making students pay for more and more of it. There was a time when much of the photocopying now paid for by students was covered through departmental budgets.

Last year, the Victoria media was splattered with stories about UVic's waitlists. They pointed to the more than 150 students waiting to get into first year biology. This year, students fill 1138 spots on waitlists in the Geography department.

It's all fine and dandy to admit students, but there must be professors with the resources to teach them. And professors with resources cost money. Students are already pushed to the hilt, and the government has to restore its funding to a fair level.

Ramsey's plans are not fair to students. They're screwing us right out of school.

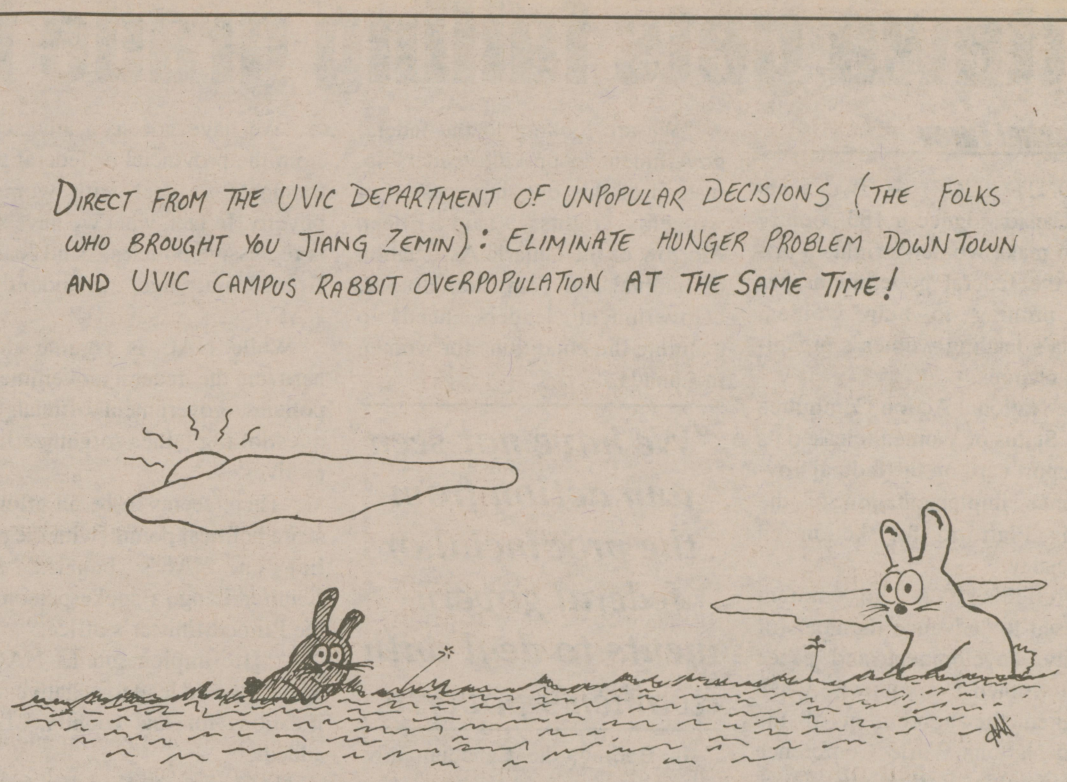
This comes from a progressive social-democratic government which also talks about raising financial barriers to prevent out-of-province citizens from going to school in B.C.

Tack on their new corporate Technical University of British Columbia, and Reform platform comments like calling Greenpeacers "enemies of B.C.," and demanding that pot growers be locked up for life, and you've got such a paragon of progressive leftism. Heck, there have even been grumblings of western separatism. Yum.

Way to go gang. The NDP has just shifted to the right of the Tories, Grits and that loony Alberta party, and bumped students off the classroom bench in the process.

Hope they didn't fire the guy who cleans the floor.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*


DIRECT FROM THE UVIC DEPARTMENT OF UNPOPULAR DECISIONS (THE FOLKS WHO BROUGHT YOU JIANG ZEMIN): ELIMINATE HUNGER PROBLEM DOWNTOWN AND UVIC CAMPUS RABBIT OVERPOPULATION AT THE SAME TIME!

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

When we have a nit that needs picking, we'll call

Dear Editors:

Comments by Martlet staff as to who should be given honourary degrees would be more convincing if there was any evidence that the authors knew how to spell.

One poor author flounders hopelessly in one article between honourary, honor, honoured and honoring. Perhaps the Martlet should look up the spelling of some of these words before offering further comment on the subject, but, in case it is of any help, none of my dictionaries - Gage (Canadian), Webster (American), Oxford (British) - recognizes honourary.

Sincerely,
Jeremy B. Tatum

Get a life, Andrew

Editors:

Re: Andrew Musgrave's Soapbox piece of August 28, telling frosh to run for their lives before their spirits are crushed by the the morally and intellectually bankrupt bureaucracy that is UVic.

Apparently he is a bit surprised that the University has a budget like everywhere else. He is disillusioned that student politics seems to affect very little other than student life. And, in his last major criticism, the University community has failed utterly in its duty to amuse him. He may have tried, in the past, to change things and make UVic a better place by his standards, but he makes no mention of his efforts.

If he has tried, and really does have good cause to piss and moan as he does, then I apologize in advance for thinking he's a jerk for telling the frosh to give up hope before they've even begun.

I already have a degree, from another university, which has proved utterly useless to me. I came back to school for a useful, enjoyable education, and to actually get something out of university this time by taking advantage of the enormous number of opportunities and resources here. Two years into my program, I'm convinced I'm at one of the best schools in the country. Like me, it might take Mr. Musgrave another go to appreciate what he's got right now. Or he might wake up in time to make his days at UVic something to remember. Or maybe he's actually planning to make Frappucinos for a living.

Wake up, folks. Don't waste your time here.

Kris Eckstrand

The law is the last recourse

Dear Editor,

Further to the article in last week's Martlet concerning my dispute with the law school, I would like to draw attention to the larger issue of the unaccountability of universities under the current system.

Despite the fact that students pay large amounts of money for the services that universities provide, the institutions remain virtually untouchable when it comes to acts of negligence. Kathleen Beattie, the UVSS Ombudsperson has stated that more and more she is having to send students to lawyers because the Universities are not living up to their own policies.

The trouble is that most students cannot afford the time and money that is necessary to pursue law suits and unfortunately this would seem to be the only way to get a fair hearing.

When is the University going to start treating students with the respect and professionalism that high paying clients of any other organization would receive?

Emma Bircham

UVSS apologizes

Dear Editors,

Many students who picked up their 1997 UVSS Student Handbook / Day Planner found a sticker beside the section on Religion on page 42. Those students who were curious enough to peel back the sticker found a portion of "Raven Enlightening the World" by Bernard Kerrigan, a Haida artist from Haida Gwaii (the territory we call the Queen Charlotte Islands). The full work can be seen on a poster commissioned by the National Aboriginal Caucus of the Canadian Federation of Students. Copies of the poster can be obtained from the Native Student Union office in room B020 of the SUB.

On behalf of the UVSS, I would like to apologize for the harm caused by the publication of this artwork in our student handbook. The work was printed without the permission of the artist. By including this image in a section called "Religion," it was our intention to demonstrate that apart from organized religions, there are other ways to express spirituality. Unfortunately, it suggested a congenial relationship between First Nations people and organized religion. Colonization, residential schools and the banning of the potlatch ceremony are evidence of the devastating impact organized religion has had on the lives of First Nations people.

First Nations art is not just attractive graphic design: it tells stories, expresses tradition and lineage, and demonstrates spiritual belief. By using Mr. Kerrigan's art, we inappropriately violated his and his people's creation, and for this we apologize.

I would like to thank all the UVSS staff and volunteers who gave generously and industriously of their time to correct this mistake. What was an oversight translated into a learning experience for many of us.

In solidarity,
Anita Zaenker
UVSS Director of Academics

Go south, UVic

Dear Editors,

If UVic wants to reward murders, at least try to do it cheaply. To the south of us are ex-presidents Reagan and George Bush. Wouldn't it be cheaper to whisk them two thugs up here?

David Nash

Student Voice

Underagers bored into the stone age

Fred and Wilma are sitting in their apartment staring aimlessly at a moth camouflaging itself in their curtains. They're both at a loss about what to do this Friday night. Fred and Wilma, both first year students, review their options. They could:

a) Stay home and watch Free Willy 3 on video
b) pick the lint off their clothes
c) get a head start on their Calculus homework
d) continue their "Go Fish" championship

However, none of these options appealed. Suddenly, it dawned on Fred. "There must be something going on at the University!"

Wilma nodded in agreement. "Remember last week? There were all sorts of activities: a coffeehouse, a concert, tours, and barbecue's with free food! What's going on tonight?"

"I'll check the calendar of events," said Fred. "Hmm, nothing special planned, but there's always something to do at the SUB. There's a movie that we've already seen. There's Felicitas, but we're not old enough. There is an awesome band playing at Vertigo, but we need to be 19 for that too."

"Wait," Wilma interrupts, "we have a course union meeting tonight! We're saved!"

"Don't forget," replies Fred, "tonight is the annual pub crawl. We can't participate in the activity we helped plan."

"What are we to do?" they wail. (Melodramatic music swells in the background. Cheesy announcer's voice: "What will happen to our fearless heros in the face of their dilemma? Will they face the same obstacles until they are 19?")

In a word, basically. All regular activities are for those students who have reached the age of majority.

So Fred and Wilma, like the rest of us undergrads, will have to find our own sources of entertainment. (Of course, if Fred and Wilma lived in residence, this would be a different story.)

The UVSS organized many all-ages events the first week of school, but will this be a continuing trend? We hope so. If not, it is going to be a long winter.

By Lindsay Baker and Amanda McCabe

Soapbox

More on Jiang

I am responding to Ed Ho's letter in last week's Martlet. Mr. Ho criticized those who vocally opposed the recent decision by the University of Victoria to grant president Jiang Zemin of China an honourary degree. While I feel that Mr. Ho is quite right to remind Canadians of Canada's shameful history of human rights abuses and our generation's ongoing responsibility to atone for those wrongs, I cannot help but disagree with the rest of his letter. Although, for example, we may have denied South Asian or Indian immigrants aboard the Kamogata-maru entry into Canada, the process of righting those particular wrongs, as well as the others that Mr. Ho mentioned does not involve Canada giving implicit or explicit moral approval to Chinese President Jiang, or any other dictator bent on removing cultural diversity from the world, crushing and silencing peaceful opposition, or enslaving members of a population for the purpose of providing cheap labour for rich customers in the First World.

Jiang is guilty of all these things. If you want an example, all you have to do is look at why he, and Paul Desmaris of the Canadian megafirm Power Corp, was going to be honoured by UVic in the first place: the Three Gorges Dam project. President Strong, using his immense professional education as an engineer, could probably tell you that the Three Gorges Dam will be the largest damming project in history. By damming the Yangtze River, China will have provided itself with enough power to industrialize the country into the 21st century. The award recognizes the fact that Canada and Power Corp have given China an extraordinary amount of help for this project. What President Strong probably wouldn't want to mention is that by damming the Yangtze River, one million people will be dislocated, and will probably end up in the cities and factories that this new dam will be powering. And if those in the path of the floodwaters try to resist being relocated, they are forced to help build the dam, for slave wages.

We could criticize Jiang for the events in Tiananmen square as well, but that event, as Mr. Ho says, was very complicated. Needless to say, Mr. Ho, being an understanding person, would recognize the fact that the events in the summer of 1989 did not occur just in Beijing, but that there were major protests all over China. People wanted change, which had been promised to them for almost a decade and never delivered. So, it was the size and number of the demonstrations around the country that caused the Chinese government to hesitate. But, while the situation was extremely serious, it was also very peaceful, and I wonder how in hell Mr. Ho can justify, to himself, to us and to his children, the Chinese government turning guns on its own people. There are certain concepts of right and wrong which do transcend cultures.

But Mr. Ho is right to remind us that we as Canadians and members of the first world really have no right to impose our cultural values on the Chinese people. If we want change we should start here at home and understand the consequences of our actions. However, Jiang is no longer a representative of Chinese cultural values. He is a ruler and a dictator.

The real Chinese are the people who make my running shoes, my coffee mug, and the Gap shirt that I am wearing right now. These "real" Chinese people often live in extremely adverse environmental and economic conditions that consumers in the First World help to perpetuate. We owe a great deal to those we as Canadians have denied in the past and present, and we can repay this debt by demanding a fair global marketplace where the bottom line is not defined by the barrel of a gun.

Nevin Thompson

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A night at

Julie Nesrallah as Isabella from
The Italian Girl in Algiers
Photo courtesy of Pacific Opera Victoria

"A few tips for the newcomer... Make yourself co

the Opera

by Alexandra Cruickshank

Roaming through the crowds of opera lovers in the foyers of the MacPherson Playhouse and Royal Theater each season, it's not hard to spot the traditional and not-so-traditional audience members.

At one time there was an unspoken rule among opera goers that one must dress for the occasion. Passing through the crowds at contemporary performances you are bound to see every mode of dress imaginable, from full-length evening gowns to Doc Martens' and dockers, from velvet to denim.

Opera has opened its arms to the world but has not yet been fully embraced.

Pacific Opera Victoria, along with many other opera companies in North America, is currently making efforts to attract new people and make opera less intimidating.

"There is currently a push on opera companies for younger crowds. Because opera's consumers tend to be older, a younger crowd includes anyone from students to baby boomers." says the Pacific Opera's marketing manager, Susan Kerschbaumer.

"Few people under 24 attend but we are trying to increase those numbers." says Kerschbaumer. Pacific Opera Victoria offers reduced rates to students, in an attempt to draw a more diverse crowd. New this season is the 'Bring a Friend' campaign which offers reduced ticket prices to people who attend Pacific Opera performances regularly and who introduce a newcomer to the experience.

"Opera has the reputation for being scary and expensive; we are trying to change that," Kerschbaumer says. "Most opera companies are now trying to make it less intimidating." Pacific Opera Victoria's current ad campaign and brochures are directed at a younger audience, pairing descriptions of each of this season's operas with general opera information such as, 'A few tips for the newcomer...make yourself comfortable. Dress up or dress down: it's your choice."

Anyone attending the opera in recent years will notice that opera's audience is diversifying. The conformity of audiences has begun to decrease as people of all ages start to sample what opera has to offer. "We have to walk a fine line to keep the older crowd who has been enjoying opera for years while attracting a younger crowd." says Kerschbaumer.

Pacific Opera Victoria offers lectures before each performance that explain and discuss elements of the plot of the production. The lectures are held one hour before show time. In addition to the lectures beforehand, subtitles, illuminated above the stage, accompany each performance: "better than Berlitz, our English subtitles (comparable to movie subtitles) let you know exactly what's going on," advertises the latets P.O.V. brochure.

A symposium is held before opening night, on the second production of each season which allows people to about learn not only the plot but also the history behind the opera itself. The symposiums are often held at the University of Victoria. These symposiums often focus on the more controversial aspects of the plot and history of the operas, which tends to be a lesser known operas.

Pacific Opera Victoria has attempted to make opera in Victoria accessible to children, offering $8 tickets to dress rehearsals to to educate children on opera. "We are finding now that there are a great number of opera aware kids out there due to our efforts." Kerschbaumer says.

Opera has gained a reputation for being overwhelming, a fact that is undeniable. The beauty and spectacle of opera exceeds that of any other performing art. "My first experience with opera was a Vancouver Opera production of La Traviata. I was absolutely amazed," says Jerry Kuo, now a student at the University of Toronto. "That was eight years ago; since then I've taken every opportunity to attend opera on a regular basis."

"It's a challenge to work in opera, even more so than in theater or the symphony." says Kerschbaumer. With ticket prices starting at $16 for Pacific Opera Victoria performances, anyone who can attend a play can also attend the opera. The mind set of opera being inaccessible is just now beginning to change through the conscious efforts of opera companies, and with the help of worldwide publicity generated by artists such as Pavorotti and the Three Tenors.

ortable. Dress up or dress down it's your choice."

Tariq emerges as not just a waiter

by Kelly Henderson

"People ask me this question all the time", says Tariq over dinner at John's Place downtown last Saturday, "'Are you happy? I mean are you really happy?' Of course I'm happy", he says emphatically, maneuvering chopsticks through a plate of curried prawns and rice, "I get to play music."

Tariq is referring to people who warn him about the mercurial love that a major record label can have for its artists. "Maybe it's because there's something down the pipe I don't know about", he muses.

Never mind the cynics-Tariq admits he's quite happy right now to be signed to EMI Records, under which he released his second CD, *the basement songs* , earlier this year. He says it's freed him up to work on his music, a minimum wage job as a coffee jockey. Now that he's currently being heralded as one of Canada's most talented new songwriters after the release of the first single "Chevrolet Way", Calgary-based Tariq is intent on becoming one of our most treasured musicians as well.

"All of a sudden, this whole window has opened up for me," enthuses the 29-year-old transplanted Quebecker, "and I've started to listen to all kinds of singers and songwriters who have a real country twang to them."

It took a few spins of Steve Earle's *Train a-Comin'*, recommended to Tariq by friends before he realized there was something worthwhile in the oft-abhorred genre.

"Where the hell have I been for the last five years?" he exclaims, throwing his hands into the air and raising his eyebrows in wonder.

This is the second time in his life events have unfolded to free Tariq to explore his passion for creating music. Raised in a strict Muslim household—"The freedom [in Canada] that people have to express themselves must have seemed really foreign to [my father]"—he says his father reacted by fiercely trying to keep those things, including music, out of the house.

Tariq listened to music through an AM transistor radio that he held up to his ear in bed at night. After his father's death when Tariq was 14, it was only a couple of years before he was listening to Elvis Costello and playing guitar regularly.

While most of his friends depended on beer to interact with women, Tariq leaned on his guitar to be his "social device". He progressed to become Campfire Guy, the guy who's bugged late at night at parties to strum his guitar and sing. "All these inebriated people around me just wanted to hear a song", he recalls.

Tariq admits he's not sure he'd have become a musician if his father were still alive and says he always wonders if his father would have been proud of him. "The way that I remember him, I'm not sure if he would".

Tariq's lyrics reflect the experience of most Canadian twentysomethings facing an uncertain future armed with a B.A. that all too often lives up to the extended nickname "Bugger All". His second single, "Not Just a Waiter", bemoans the plight of every overeducated Starbucks slave who knows the means to living a more creative life must someday exclude spinning mocha lattes.

It wasn't so long ago when Tariq was in that same rut himself, slinging java at The Planet in Calgary before making the decision to commit himself to his music full time. He says the years he spent achieving a B.A. in drama and abandoning a Master's in Comparative Literature just prior to completion were merely a means of avoiding reality.

"For me, I started to use (school) as kind of a way of doing something that meant I didn't have to say I had a real full-time job. But at the same time, I didn't want to say I was a musician, because I didn't know how to go about doing that. I just did not know how to go about making that work."

Now that Tariq seems to have succeeded at making it work, he's content to spend time educating himself by listening to The Beatles, a band he's only recently become familiar with.

"I still think I'm kind of finding my voice a little bit right now," he says. "Maybe we're always trying to find our voice. Maybe once you've found it then you've got nothing left to do."

Shillelagh keeps your heels jumping

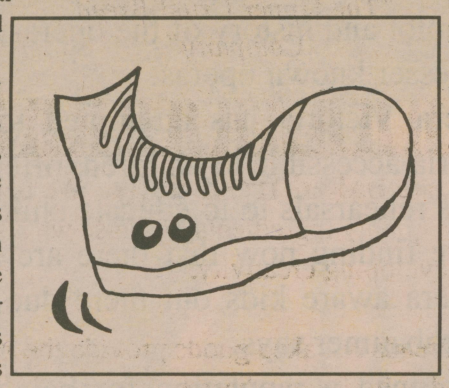
by Andrea McKenzie

An eager, drunken crowd gathered at UVic's Club Vertigo on Saturday night to witness the local seven-piece Celtic band Shillelagh.

The band consists of many musicians, who play banjo, guitar, accordian, bodhran, accordian, mandolin, melodin and fiddle. The band is led by songwriter Chris Beay and main vocalist Bryan Skinner. When asked where the inspiration comes from for their celtic groove, Skinner explains "we wanted to play music that is fast and fun."

Each of the band members share in the instrumental and vocal responsibilities and together they deliver an intoxicating sound that vibrates in the pit of the stomach.

At Vertigo, the dance floor filled up like seeds in a popcorn machine as soon as the band hit the stage.



There was even a rhythmic chant from the crowd between tunes chanting "Shillelagh! Shillelagh!" The band knew how to intuitively wax and wane the audience.

The concert yielded a variety of fast and slow-paced songs, but the crowd undoubtedly favoured the ample amount of heel-jumping tunes that Shillelagh tirelessly pumped out.

Shillelagh has been together for three years and made their start busking in downtown Victoria. They recently released a CD entitled Lemonade which has all the music you enjoy at their shows. Shillelagh's Celtic songs reflect ancient drinking music, a sound that always manages to bring strangers together and a spirit which celebrates community and the self in happy unision.

Retrograde churns out homegrown tunes

Retrograde
Burne

by Erin Brown

Albums like Burne continue to prove that we Canadians don't have to fake our love of homegrown music. Retrograde's self-produced debut has an innovate, offbeat punk sound that doesn't stay still long enough to be dull.

These Kelowna, B.C. natives immersed eight months of their lives into this project; unlike some other first albums out there, this one disguises its low budget rather than defending it.

Songs like "Mind of Me" and "Blind" reach out and grab you with a strong, soul-winding guitar, a very catchy drum beat and intense vocals.

Support Canadian music and take a listen to Retrograde's debut. They're probably on the way up.

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Miriam Makeba a star on the choppy seas

By Miranda Post

In a much anticipated return to the Vancouver African Music scene, Miriam Makeba gave a performance last Saturday night that would give ol' Mick (as in Jagger) something to aspire to when he hits 65.

Ubunye, the Xhosa word for Unity, was the sublime message for the under-capacity, multi-racial crowd at the Queen Elizabeth Theater in Vancouver. Makeba and her band had everyone grooving in their seats from the get-go with an opening quadruplet of Zulu and Xhosa songs from South Africa, her native stomping grounds.

Although her roots are South African, Makeba's band is compromised of musicians from all over the 'dark continent'. Cameroon, Mozambique, Nigeria, Madagascar, as well as South Africa, are represented in her multi-national ensemble. There were intermittent solos from the Malagasy guitarist, Nigerian flautist, Cameroonian bassist and Mozambiquan back-up singer.

Referring to Africa throughout the night as "the troubled land", Makeba's show held meaning for the young and old, and the diversity of origin in the audience. Many pieces performed were either penned by herself and contemporary South African musicians, or were oral traditions passed down through generations of black South Africans. Brows furrowed, heartstrings pulled and tear ducts filled during an especially moving song about the Sharpeville Massacre of '76 in Soweto.

There was a definite family-like feel on stage; Makeba standing as the matriarch of her pan-African "family". All of her band members were 30+ years her junior–"youngies", as Makeba affectionately called them. She also had a daughter and granddaughter backing her up with their distinctive, innate vocal-talents. Playfully joking with both her listeners and co-musicians made everyone feel as though they were at Grandma's for a Sunday afternoon of song and game.

Both the first and second halves of the concert were filled with Makeba's contagious, often humorous, energy. Two hours after the commencement of the show, Zensi Miriam Makeba revealed the qualities of a true performer with a five song encore.

Even though she was the brightest and most revered star on stage, Makeba allowed her extended "family" of musicians shine just as much as she. At the end of the night we felt as if we'd seen a constellation of hope taking the shape of Mother Africa, not just the sole reflection of a star on the choppy seas surrounding the "troubled land."

X-changes gallery - moving on and out

by Mary Conquest

Victoria's arts community exhibited its strength and diversity Saturday night at the X-changes gallery moving-on benefit. The X-changes artist-run center has been home to studio artists, Ground Zero Printmakers, drop-in life drawing groups and community events for over twenty years. Its galleries have presented local talent in a volunteer-run community atmosphere that has been central to the local arts.

In August, X-changes received notice that their leased space at North Park and Vancouver would have to be vacated by the end of September. The soon-to-be homeless X-changes organized a benefit to raise funds and spirits for one of Canada's most diverse arts organizations.

One might have expected a bittersweet mood scattered with digs at Canadian Linen, (the owner of the gallery's current space). Instead, the evening was an affirmation of Victoria's arts community and proof of its vitality.

The benefit drew support from the sale of beer, raffle tickets, and a commission on art works sold. The works showing were as varied as the people who created them. Media from watercolour to photography to drywall were used to create the pieces that made up the impressive show. Series and single works explored Canadian cultural issues, traditional and multi-dimensional lines and textures, the sensual possibilities of colour and the potential of mixed media.

The program included works that ranged from the peppy to the poignant. A fun modern dance piece created by Connie Cooke, the entertainment organizer for the evening, kicked off the show. Singer-songwriter Ty garnered enthusiastic applause for her original folk works, including a passionate call for self-exploration accompanied by a strong sensuous tango, performed by Connie Cooke and Liliana Kleiner. This local songstress is someone to keep your eyes out for. My hands are still stinging from appreciative clapping.

The evening provided more artistic diversity with Ariel O'Sullivan, who presented an eloquent multi-media version of Ironing Ribbons, a poem-in-progress dealing with roles that we are compelled to play and the meaning of purpose and being.

A dance improvisation showcased the beauty of this organic style of modern dance. Performers created a complex, fluid piece with acute technique and an accomplished sense of interrelation that was a treat for the eyes.

Theatre SKAM had the audience roaring with six plays in about seven minutes--a portion of their regular show. Virgo Rising, a female vocal trio, performed traditional British folk music and catchy earth anthems that gave a taste of what's to come at their Sept. 27 concert and upcoming CD release.

The crowd overwhelmed the small space and stayed into the night for tango performances and a dance party. If this benefit was any indication of the local talent affiliated with and supporting X-changes, this art center is moving both onward and upward.

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Minor leagues, Messier and misery

Salvage King, Ya!
Mark Anthony Jarman
Anvil Press
by Andrew Musgrave

His only major experience with hockey has come from playing with former professionals in beer leagues, and yet somehow Mark Jarman came up with a book that is so wonderfully convincing nobody believes that he never played hockey professionally himself.

Drinkwater's final stint in the minors shows that nothing is permanent

"I'm beginning to think I should lie and say yes, I was a pro," Jarman says, laughing. It would be a lie he could easily get away with.

Besides being a fantastic novel, *Salvage King, Ya!* also rings of brutal authenticity, following the character of Drinkwater, an aged, wandering defenceman who can't stick with anything, be it with a team, a city, or a woman.

Reading like an endless, hopeless road trip, Drinkwater's final stint in the minors shows that nothing is permanent–neither love, nor life, nor success–the sole exception perhaps his junkyard, which shares the namesake of the novel.

Like the title suggests, *Salvage King, Ya!* is episodic, and while "episodic" has become something of a dirty word within creative writing circles; *Salvage King, Ya!* fulfills the one great advantage of the episodic novel, that it can, by discarding the formulaic pretention of the traditional novel, show life the way life really is: chaotic and mundane and patternless all at the same time.

The lack of narrative unity is of especially minor consequence because of the value of those episodes themselves, sometimes funny, such as jokes about the goalie getting sunburn from the red light, and sometimes intriguing,

such as when Drinkwater watches Wayne Gretzky being propositioned by two girls in a night club.

In fact, when parts of *Salvage King, Ya!* were originally published in magazines all over North America, earning Jarman several Journey Prize nominations, they were published as individual episodes, somehow managing to stay beyond criticisms of being anecdotal by having the feeling of mythic importance, told in a powerful language style that makes *The Shipping News* look like a nursery rhyme.

Nothing is left unexplored in this book; not the difficulties of Drinkwater's juggling of women while constantly on the road, nor the painful trials of trying to make and stay on a team when you're too old to be useful, nor the strangeness and simplicity of life beyond the sport. It's all taken care of— and with exquisite, brutal elegance.

According to Jarman, the book itself is a product of more than sixty pages of notes, research that goes back into the 80's. The authentic feel of some of the details within the novel speak for themselves, coming from stories he heard about professionals like Mark Messier and Chris Nilan. Some border on outright libel, but Jarman says he isn't too concerned with lawsuits.

"They'd have to read it first," the author said slyly. "If it ever gets that far, it could only be a good thing." For now, he's doing his bit to promote the book, reading in Vancouver, Toronto, Calgary and Edmonton during the next few months to make sure that people in the big hockey cities know that there's the perfect book awaiting them.

The painful trials of trying to make and stay on a team when you're too old to be useful

Jarman even held a reading just recently in Chapters bookstore, for a modest crowd of 25. And the next day, after reading Jarman's outstanding work, this reviewer felt like a perfect idiot for missing it.

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What's new, Pussycat...

by David Low

PURRr is an up-and-coming local band presently enjoying much media attention, fan approval and apparently the interest of a major label. Their September 11 gig with Fungkus and ThinKing is yet another pit stop on the road to fame for this six-month old band.

Lead singer/ songwriter December Pussycat initially described the bands sound as unclassified but upon reflection called it "psychiatric funk rock." One of her songs, "Ativan" pays tribute to the mild Anxiolytic-Sedative from the chemists at Wyetth-Ayerst. (Note to the boys at Roche, manufacturers of Valium) "Ativan" is also about living with depression and the reality of a mood controlled populace at the end of the millenium and "Lithium" by Kurt Cobain comes to mind.

Pussycats' use of mood-altering substances isn't limited to drugs of the benzodizepam class. In a recent radio interview, Howie Siegel admonished her when she admitted her preference for performing when tipsy. While Howie may possess the wisdom of the ages, Pussycat is only 21 and has plenty of brain cells to spare. Her stage presence is relaxed but in control; she doesn't need The Betty Ford just yet, but when she does, just think of the songs she'll write.

December bears a striking resemblance to a young Annie Lennox, a woman whom she admires. Pussycat lists her influences as Ani Di Franco, Poe and Liz Phair. PURRr usually end their set with Sinead O'Connor's "the last day of our aquaintance", the only cover they do.

At mid-point in their one hour set Pussycat gives the band a break and sings acapella about how she lost her virginity. Part of what Pussycat calls her open-book approach to life is her mission to be true to herself for all to see.

PURRr has a solid and growing group of devotees who have followed them from the Planet to Steamers to Legends. As her fan with the "made in South Africa" tattoo on his back said, "you have to support your local rock stars."

Unfortunately the Legends gig was marred by bad mixing and difficult acoustics. And as first up in a three-band line-up PURRr was in the unenviable position of being a warm-up. You can see them again at the Planet on September 22nd with Escher Print from Nanaimo.

PURRr is December Pussycat on vocals and "the bitch in control," Allen Hannigan on lead guitar, Brian Cameon on drums and Tyson Maiko replacing Rick May on bass.

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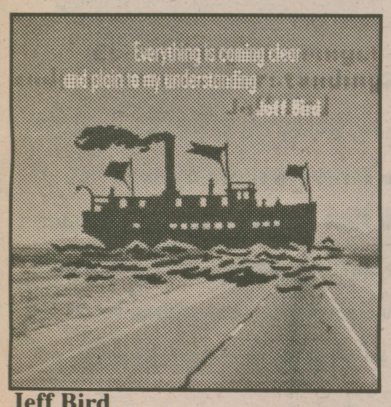


Jeff Bird
Everything is Coming Clear and Plain to my Understanding

by Lydia Del Bianco

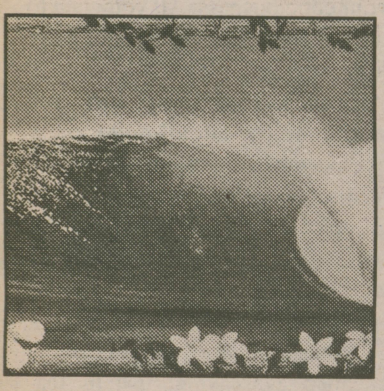
Jeff Bird, the talented multi-instrumental musician from the Cowboy Junkies has just released *Everything is Coming Clear and Plain...*, his second solo album, and a far cry from his origins.

Everything is Coming Clear and Plain to my Understanding is a strange combination of classic instrumental, spoken word, blues, jazz, and country. It is difficult to understand the statement Bird is attempting to make with this album, but it's definitely interesting, and worth a listen.

Highlights include track four, "Just Like Driving," which is a funky mix of jazz with Beatnik poetry and sound effects thrown in.

Nick Craine, whose does vocals on the latter half of the album, provides an excellent accompaniment to the instrumentals. Bird's talents are quite apparent, but his true style has yet to be defined.

Critics have acclaimed this album for it's experimentalism. If you are in for a change, Jeff Bird is right for you. I think it will appeal to both jazz and blues fans— it is a great accompaniment to an interesting book, some really good coffee and a lava lamp.



Various
Music for our Mother Ocean II
Surfdog Records

by Darren Stewart

Any CD that can bring together Jimmy Buffet and the Offspring must cover a lot of ground. While attempting to get an eclectic group of names that will sell, quality and unity can be ignored. This compilation is no exception. The list of artists included on "Music for our Mother Ocean II" have only their concern for the cause in common.

The Surfrider foundation raised $200,000 in 1994 with the first collection "MOM I", putting it towards raising awareness about ocean pollution and beach maintenance. The cause is valid, but the music is mostly mediocre. However, the disc sports a lovely liner with lots of original ocean related artwork.

The disc opens with a funked up version of "Misirilou",the surf song that played with the opening credits of *Pulp Fiction.* Pennywise follows with a great cover of the Beach Boys' "I Get Around". From here the collection dabbles in the good, bad, and mostly mediocre ocean-related songs.

From here the collection dabbles in the good, bad, and mostly mediocre ocean-related songs.

It's got Sublime, 311, The Bosstones, and Porno for Pyros, all sounding and seeming like they belong on a surf compilation. But then its also got Jewel, the Counting Crows, and Toad the Wet Sprocket, presumably there only to improve its big name presence.

A favoured point for me was Moby's anti-driftnet plug "The Blue Light of the Underwater Sun." It begins with a voiceover that is such a poor attempt at eloquence that you are just wanting the boy to shut up. Just when it gets to track-skipping time an orgasmic techno riff kicks in and all is well again. Good cause, variety of bands, aesthetically pleasing liner, and decent mediocre music is the bottom line.

The Breits
The Breits
Alert Music

by Kari Fredheim

In a word: horriblyterriblyuninterestinglyboring. I don't think that there was an original thought (musically speaking) on this entire CD.

Not that the music sucked; it didn't. It just sounds like somebody else: REM, the Hip, Bruce Hornsby, Don Henley. You get the idea. Need I drone on? The first song, "No Regrets", I did like when I first heard it, but I think that was because I thought the radio was on and it was new REM. Anyway, if you like vanilla-flavored gunk, buy it. If not, I've just been droning.

Opposite attracts (?)

by Sarah Roberts

A new publication has been launched in the Victoria area. Called *Opposite Times*, the paper calls itself "a quarterly publication of art by people with differing abilities."

The four-page publication contains the graphic art, short stories, and poems of five artists each challenged by differing obstacles and each sharing a new perspective.

It's art about life, love, family, friends, and it just happens to be created by people who are challenged.

The art contained in Opposite Times is not about challenged people. It's art about life, love, family, friends, and it just happens to be created by people who are challenged.

As editor Andrew Cienski put it in the editorial of the premier issue, "You've never heard these voices before. You've never met these people before. Their lives are OPPOSITE. This means they draw their creativity from sources most of us don't understand."

My favorite part of this new publication is the "What You Think" section, where readers are asked to respond to questions like "How does challenge affect creativity?" This column invokes thought and debate, and even if readers aren't prepared to write a letter, I doubt anyone can read the article surrounding the question and not feel compelled to think about the issues raised. It definitely gives those meek coffee conversations an energetic twist.

The layout makes the publication a bit difficult to read, but hopefully that will iron itself out with practice. And while I love an ad-free paper, I wouldn't mind knowing who's paying for what I'm reading. Some of the work has religious undertones, and as a reader I would appreciate being told if this is an intended editorial theme, or an artistic preference of the people featured.

But I love the idea of Opposite Times because it seems like a much-needed break from all things mainstream. I hope the publication thrives, and that everyone in the city picks one up and reads it.

The premier issue is an inspired production that could provide a much-need forum for voices not often heard.

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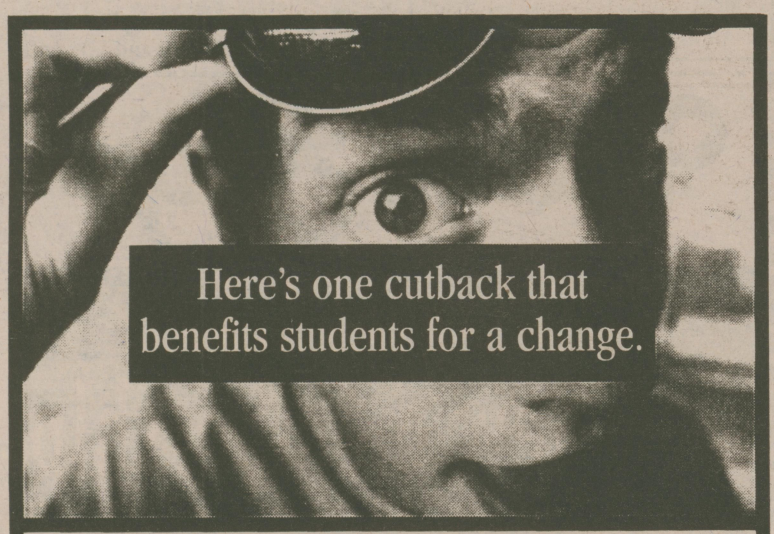

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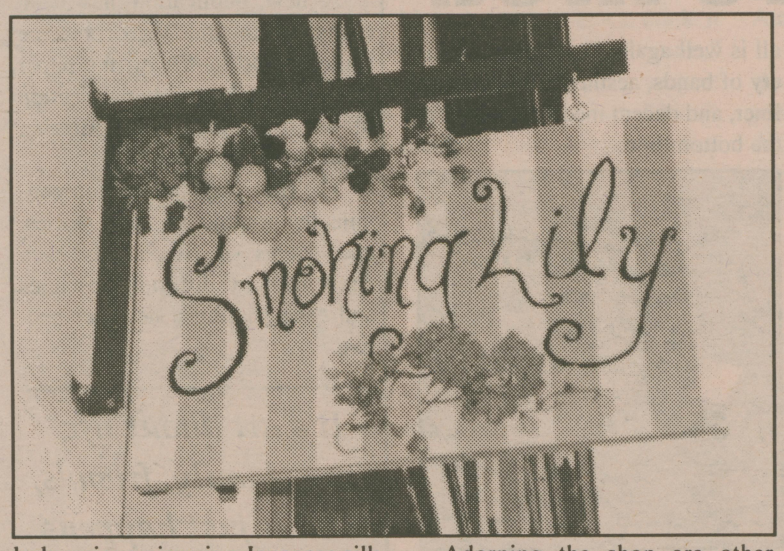
Smoking Lily creates local wearable art

by Nadia Quek



This summer I spotted a girl wearing a tanktop with a dragonfly print on it, signed *Smoking Lily*. Initially, I thought it was the name of a band with an enchantingly smokin' name. Then, a few days later, I discovered *Smoking Lily*.

Since October 1996, *Smoking Lily* has moved away from her vending days in open market-squares and has crawled into the space of what was once a 47 square foot elevator. The space is appropriately the home/retail spot of locally designed t-shirts, scarves, cushions, cards, wood boxes and bags, which are created by the two young women who run the shop—Trish Tacoma and Julie Higginson.

Their wearable and usable pieces of art carry simplistic and delicate prints of b'u'tiful bugs, chairs, a meditating Buddha, standing skeletons and shoes. A particularly unique piece is a Japanese silk scarf—deliberately screened with the outlines of multi-boned corsets and layered cakes. When there are scraps of velvet and Japanese or duppioni silk left, they are transformed into fancy bags that are never cloned. Each piece is original and elegant.

Adorning the shop are other objects made by local craftspeople. Things such as beaded necklaces, translucent candle holders detailed with recycled copper and beads, Barbie bottle cap fridge magnets and bar soaps/bath salts are all available.

Smoking Lily is the narrow space at 569 Johnson street, a colorful and humble shop; a house of opulent material, unique designs and the fine art of local designers.

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hey arts writers...

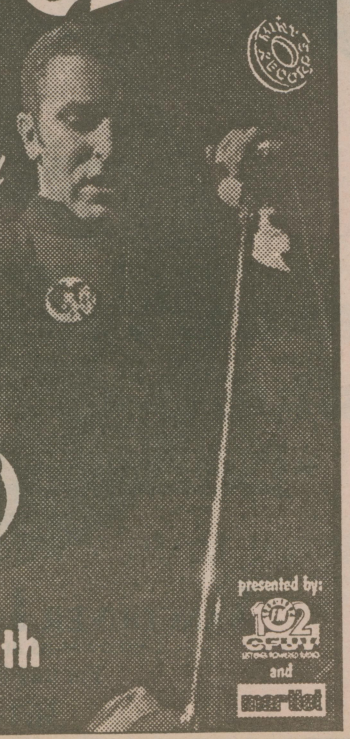
thanks for your exciting work this week, keep it up!

Celebrating the release of their brand new "Buddy Holly Convention" EP, it's

THE... SMUGGLERS

with special guests

Captain Cook and the Nootka Sound



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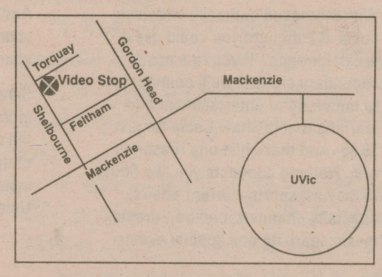

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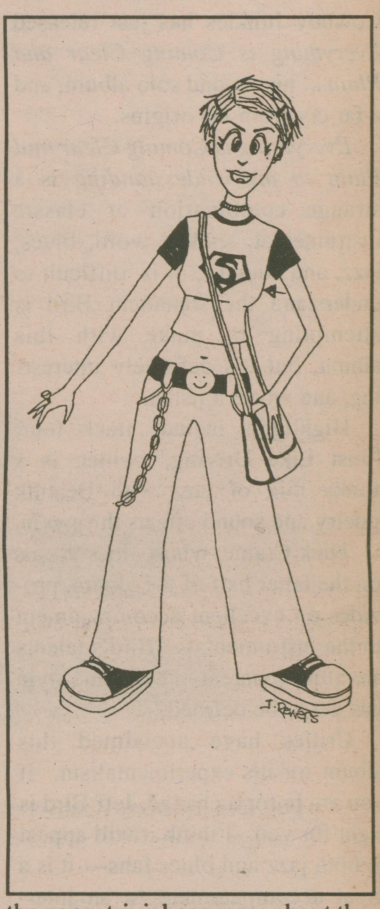
"blood on the dancefloor"

Blood on the dance floor...well you know. You gotta gripe about something artsy? Got some kinda cultural criticism you're dying to get off your stinkin' chest? this is a column that tributes cultural phenomenons, bad hair and anything relative. Something new each week...submitted by YOU. so if you wanna write something, let it be less than 500 words and let it be in by 4pm on mondays. Keep it real.

2 Turntables...and Party Fever ???

by Kim Brown and Preet Grewal



So there we were, our mission so simple. To go to the most hyped-up party Victoria has seen in a while: "The Wedding". Despite the lofty price—thirty dollars—we decided to go with the flow and cough up the dough, even though it meant living on Kraft Dinner for a week.

We arrived at Java Coffeehouse, the designated meeting place, to find out the location of the party. Approximately ten minutes later, three cops showed up and calmly informed us that we should make other plans for the evening, as they had been told to bust the rave. Lame.

As many of you know, this is an all-too-common occurence, since most parties in Victoria are illegal. You may also have read the two articles published last May in the Victoria's Times-Colonist and Monday Magazine about the volume of drugs (or lack thereof) circulating at these events. The fact is, yes, lots of people are definitely flying. However, there are just as many that are there only to dance, straight as an arrow. Whatever your state of mind, once you get inside, once the music infiltrates your body and you enter the zone, trivial concerns about the price, your clothes and where your friends disappeared to seem to exit your conciousness. All you want to do is dance. For the rest of your life.

So basically, if you think you would enjoy an all-night party extravaganza, by all means go. We recommend that you go with a group of people for safety, just like you would at any concert or party where you will be around strangers.

You should also go to one of the cheaper raves, which usually feature some great local DJs. That way, if you don't have a good time, or if it gets busted, you won't have blown your weekly grocery budget. Flyers and tickets can be found at Boomtown Records, Java and other techno-friendly places around town.

For those of you who tremble at the thought of dancing outdoors all night, (like at the Full Moon party in August), are old enough to not get bounced off the premises, many Victoria clubs feature "rave nights" as well. For example: Java on Saturday and Sunday nights (often featuring CFUV's Sabrina); the Drawing Room or the Limit on Mondays; the Planet's "Fluid" on Tuesday, and Rumors and "Atomic" at Vertigo on Wednesdays. See ya there.

The Smugglers will put on one hell of a show

by Leah Stevens

On Labour Day nine years ago, a band was formed to play at the Mod Scooter Rally. After the event, the three member band was asked by Nardwuar the Human Serviette, a media darling/guerilla journalist, if they would perform at another show for him.

The band began to play at various events, including their high school Hallowe'en dance. This is how the Smugglers emerged.

The Smugglers' music has changed over the years and is now full-blown rock and roll. The members of the band are: Grant Lawrence on vocals, Nick Thomas on guitar and vocals, Dave Carswell on guitar and vocals, John Collins on bass and Danny Fazio on drums.

Attire for the Smugglers used to consist of big, black rubber boots, wool turtlenecks, wool navy pea jackets, and wool toques, because they wanted to resemble actual smugglers. They wore this ensemble for five years until their drummer fainted from heat exhaustion.

Now the band wears suits and matching jackets. However, the rubber boots still remain today. Grant Lawrence says that the boots help them to bounce better on stage.

When the Smugglers traveled to Japan, they found out that they were the first independent band to tour Japan. Grant Lawrence said "Japan was totally amazing." and he continues to say that not many people in their mid-20's are able to travel and see the places they have been to.

Another positive aspect of being part of a band that tours, is that there are quite a few interesting people to meet. Through shows and other events, the Smugglers have had a good time interacting with people and making friends along the way.

The band does not have a grand plan for the future; they are having a good time at the level they are at now.

On Saturday, September 20, the Smugglers will be coming to the University of Victoria and performing at Vertigo in the Student Union Building. The concert will mark the release of their new EP, *Buddy Holly Convention.*

At the show there will be a number of contests, such as a trivia contest where some lucky people in the audience will be able to win a kiss from a member in the band (and it could be either a neck or peck,the band members don't mind). There is also a dance contest with a special trophy as its prize. A new attraction that can be found at a Smugglers concert is the opportunity to purchase a kiss for a dollar each, from your choice of Smuggler members! So girls (and boys) bring your loonies.

The Smugglers' stage act is a high energy show that tries never to let the audience become bored. They have made a pact among themselves that they would always entertain and make it worth a person's money. And Grant Lawrence stated that the show at UVic will be "One hell of a show!"

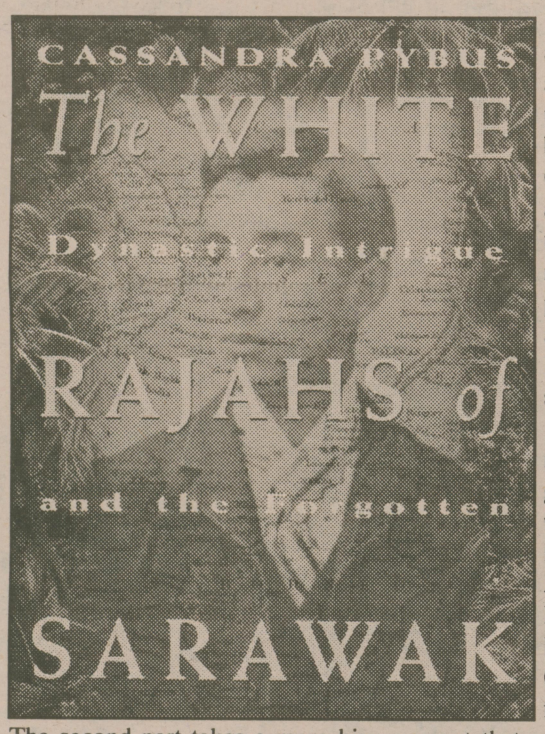
Sarawak novel a mix of history and Hollywood

The White Rajahs of Sarawak: Dynastic Intrigue and the Forgotten Canadian Heir
Cassandra Pybus
Douglas & McIntyre

by Elizabeth Calver

The White Rajahs of Sarawak tells the true history of the Brooke family. James Brooke is given Sarawak (now part of Malaysia) by Rajah Muda Hassim as a reward for helping stop a revolt against Brunei rule. This true story sounds more like a Hollywood movie complete with betrayal, spoiled children and head hunters.

Pybus divides the book into two parts. The first reads very much like fiction, rich with detail and compassion for the characters. She focuses on three characters in particular, Charles Brooke, Ghita, and Esca, who is Charles' so-called illegitimate son and forgotten heir. Pybus used personal correspondence and autobiographies to complete the life picture of these three people.



The second part takes a more historical point of view with opinions added by Pybus. It is still worth reading,even if just to learn about Ghita and her apparently intimate relationships with people such as Oscar Wilde and Henry James.

Between Charles and Ghita, there is almost a clash of cultures even though both are English. Ghita's love of titles and official recognition gave no happiness to Charles, who preferred Sarawak and the jungles of Borneo to English society.

Pybus also makes some educated guesses to explain why Esca was basically given to Archdeacon William Daykin and his wife, Mary, to be raised in Canada and kept away from Sarawak. It also meant that any of her future children would not be threatened by a "half-caste idiot" for the position of Rajah after Charles. The irony would come only later when it was revealed that Esca only wanted to be recognized as the son of Charles Brooke, Rajah of Sarawak; Esca had no desire to be the next Rajah. Many reviewers of *The White Rajahs* heavily praised Pybus on combining historic facts and fiction techniques to tell the story of the Brookes.

Even for people who don't usually read historical books, this one is worth reading. The sections on Charles and Ghita are especially hard to put down. Pybus does an excellent job of recreating the real events of the late 1800's.

Cassandra Pybus currently lives in Tasmania. She won the Colin Roderick Award for Best Australian Book in 1993 for her book on Australia's first sexual harassment scandal, Gross Moral Turpitude. She will be appearing at The Victoria Writers' Festival on Oct. 27, the Sidney Writers' Festival on Oct. 28 and The Vancouver International Writers' Festival (Oct. 22-26). An opportunity to see this award-winning author should not be missed.

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UVic women set for another run to Thunder Bay

by Bryan Dreilich

There's a few new faces, but the goal is the same–these women want it all.

The Vikes Women's basketball team is practicing again, with a strong returning foundation and a few new additions.

The Vikes became Canada West Champions last year, posting a 17-3 record during the regular season. But for Vikes head coach Kathy Shields, who was named last year's Coach-of-the-Year in Canada West, they still have one more step to take.

"We improved a lot over the course of last year," said Shields, "But we were still disappointed at the end of the Nationals. This year we want to repeat as Conference Champions, and go further by ultimately winning."

Shields pointed out that there are 10 people returning from last year, including an incredible nucleus of young players such as Lindsay Brooke, Megan Dalziel, Emily King and Kim Johnson.

"This year could also be a last chance to watch players like Lisa Koop," said Shields.

Lisa Koop, 1997's Canada West Player-of-the-Year, spent the summer with Canada's National Team and is ready to return for another season with the Vikes.

"It was a great experience," said Koop. "I learned a lot about the game and what I have to do to become a better player internationally, and I plan to bring that back to this year's team. I think it's really going to help everyone."

Last season, Koop averaged 22.3 points a game; was fourth in field goal percentage; and third in the league for throwing 3-pointers. Koop was also a first-team CIAU All Star.

Bev Smith, who coached Canada's National Team this summer and has also coached in Italy, is bringing her practical experience to the Vikes until December.

She coached Koop over the summer on the National team. "She's a role player," said Smith of Koop. "Very conscientious, a hard worker and important player for us in that situation."

Koop thinks quite highly of Smith, and she now considers the Vikes as having the top two coaches in the country.

"Bev can really help in every way," said Koop. "She's great from a player's perspective as well because she just recently retired as a player."

Shields also praised Smith, saying that Smith has a lot of insight and experience from playing and coaching.

Ed Lunn joins Smith as an apprentice coach in the National Coaching Institute. Lunn has coached in Nova Scotia, and will be helping to coach the Vikes throughout the entire year.

Lunn was quite impressed with the skill-level and desire that the Vikes showed early in their first practice.

Martlet photo by Kevin Woodley

Vikes hopefuls work out at McKinnon Gym during training camp. The UVic women hope to improve on last year's fifth-place finish at the national tournament in Thunder Bay.

"The intensity is awesome. Just watching them, it's obvious that this group is really comfortable with each other," he said.

Lindsay Brooke, Kim Johnson, and Emily King all competed at the Canada Summer Games in August–winning a gold medal for Team BC.

"It won't take me long to get back into playing for UVic because I was playing all summer," said Brooke.

Kim Johnson particularly enjoyed playing in the Summer Games.

"I had more of a role and Lindsay, King and I were playing a lot, so we worked on a lot of different things," said Johnson.

"Of course, playing all summer is going to help a lot, because you improve," she added.

"The Summer Games are like another season for them," said Shields. "It will help a lot for experience, and they'll be seasoned players."

Rookie Lindsay McDonald will be a strong force at 6'1", playing the post position. Straight out of Oak Bay Secondary, McDonald is excited to be playing with the Vikes.

"It's a dream come true," she jokes. "I'm really looking forward to it, and I hope to bring some positive attitude."

The Vikes looked enthusiastic, energetic, and full of team chemistry at the first practice Monday. "A lot of our chemistry comes from last spring," said Shields. "Our entire team went to Japan, and that was a tremendous experience for getting to know each other well."

On the sidelines, Cristy Solomon will be cheering on the team, with intentions of playing next season. Although she can practice with the team, Solomon played for SFU last year, and by transferring, she isn't allowed to play for UVic this season.

Solomon played a lot as a member of 1995's Provincial Team, which won gold at the Western Canada Summer Games that year. After watching the Vikes practice on Monday, she thought the team was really energetic and seemed to fuse well together.

Shields said she was excited to see how the WNBA really helped lift the popularity of women's basketball over the summer.

"A lot of people jumped on the bandwagon, and found out how exciting and fun women's basketball is," said Shields. "Hopefully people will discover that by watching us play as well."

The Vikes' first game at home begins on Oct. 18, when they host SFU in an Alumni game.

They begin their regular season the following week at home against SFU.

Double your pleasure: Sports Call x2

Time for a change in the NHL

Attention all N.H.L. general managers: STOP THE INSANITY!

A long time ago in a galaxy far, far away hockey players played for the love of the game. Now it's all about money. "I want this and I want that," are the cries of the players.

They have become spoiled little brats who demand the world and management gives it to them.

Now don't get me wrong, if some idiot is willing to pay me millions and millions of dollars to skate around on ice and hit a piece of rubber with a stick, well I'm not stupid. But here's the picture.

Nowadays hockey players want to secure their future after hockey with one big contract. That's fine. So it is now 2 years into a 5-year, 20 million dollar contract when another player of the same caliber signs a 5-year, 30 million dollar contract.

The first response of player A is, "Hey, I'm just as good as him why don't I get that kind of money? I want to re-negotiate."

Excuse me. You signed a contract, you can't re-negotiate. Be a professional and uphold your end of the contract.

Here's another scenario. The same player signs the same original contract. In the second year he has an awesome season. 70 goals, 150 points, and M.V.P. Now all of a sudden he thinks he's better than the money he already makes. Re-negotiate.

Of course management says no.

The result: the player has a hissy-fit, gets all mad and withholds services. He becomes a training camp hold-out.

Inevitably, however, management caves in because they can't afford to lose players of high stature. Suck-boy gets what he wanted and is again happy until next season when the process starts over again.

Why do general managers allow this to happen? Well if I knew that I would not be in school, I'd be a player agent. Whatever the reason, it must stop.

Be firm with your players and don't let them take advantage of their hockey player status. All this is turning the game into a Wall Street Journal headline hay-day rather than the greatest game on Earth.

Fans have started to resent players for crying about not making enough money when the average hockey player makes more in one game than most people do in a full year.

Soon there aren't going to be any fans to buy tickets to pay the player's salary. Then what are hockey boys going to do...full contact figure skating?

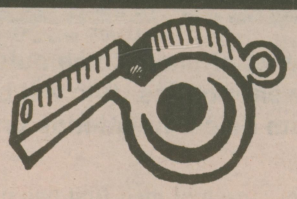
It will never stop, so I have a solution. It's pretty simple in fact. If players can re-negotiate why can't management?

That's right, if a player has a year in which he completely sucked, then management should be allowed to re-negotiate the contract to give him less money.

I'll tell you one thing this will create: real hockey. Players will give 110 per cent all the time because they don't want to get a pay cut. Could you imagine a hockey season in which nobody slacks off, nobody complains, and nobody is a hold-out. Wow I think I'd have to call Ripley.

by Jamie Kretsch

STUDENT SPORTS CALL



Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Give me a damn TV

The other day some friends and I wanted to watch a college football game, so we decided to head up to the SUB and watch it at Felicitas.

Upon arrival at our "friendly" campus pub we were greeted with the U.S. Open tennis tournament on one screen.

No problem, there's more than one TV in the bar. But to our dismay, the only other "non-smoking" set was being used by waitresses who were watching a movie (without sound). When we asked if we could watch the football game, my friends and I were told that if we wanted to watch the game we would have to watch it in the smoking section (which contains the elusive third TV.).

I am a proud non-smoker and being told to watch the game in that area was insulting. As a paying customer, being told to watch the game on another TV so the waitresses—who are working don't forget—could watch a soundless movie is ludicrous.

Then on Monday we arrived at Caddys for a little Monday Night Football—you know that little show with Frank, Dan, Al, and that great warm-up tune by Hank Williams Jr.

We were stunned to find that after three weeks of school, it was still closed. Oh well, back to Felicitas—because no sound is still better than no game.

Imagine the shock of walking in to find Melrose Place, with closed captioning, on both non-smoking screens.

No point in whining to the bouncers—they seemed to be hanging on every close-captioned word. We just went to the smoking corner, coughed a little, and watched what might be the best game so far this year.

Last year it was tradition among many to watch Monday Night Football on the big screen at Caddys. Now where do we go?

The rumor is that this year Felicita's will show Hockey Night in Canada with the sound left on. Great idea, but I'll believe it when I see it.

During the NHL playoffs two years ago, they showed the Canucks games on the big screen at Vertigo and it was well received. Maybe since Vertigo is in such bad shape, they should consider opening it to watch sporting events. Hell, any crowd is better than none.

Maybe pressure should be placed on the powers that be to show the upcoming World Series of baseball in Vertigo. After all, what else do they use that big screen for?

If the SUB establishments want to draw a better crowd, maybe they should start showing games on TV instead of Melrose Place. Otherwise, it's off campus to spend our money and watch some sports.

Troy Bannister

Weekend soccer scores

Men

Sept. 13:
UVic 1 Lethbridge 0
Sept. 14:
UVic 4 Calgary 1

Women

Sept. 13:
UVic 4 Lethbridge 1
Sept. 14:
Calgary 1 **UVic 0**

UVic men's keeper **Dominic Butcher** was named Canada West athlete-of-the-Week for his effort in the Vikes two wins in Alberta.

Upcoming Games:
UVic men
Friday, Sept. 19
6 p.m.
Centennial Stadium

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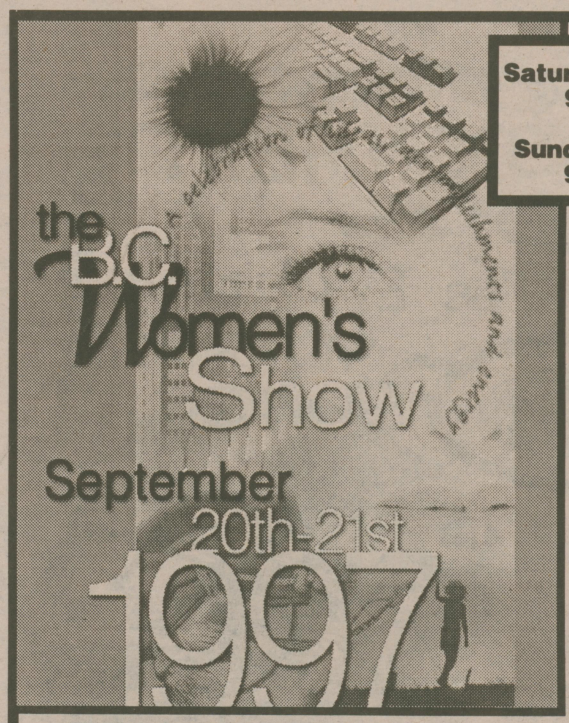
M -10 AM W - 2 PM

Introduction to Online Indexes
Learn to Find Journal Articles
September 22 through October 31
M - 2 PM Th - 10 AM

Introduction to Internet Searching
September 29 through October 31
T - 2 PM W - 11 AM



Saturday Sept. 20th 9am - 6pm
•
Sunday Sept. 21st 9am - 5pm

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Field lacrosse: coming to a UVic field near you

by Kristi Millar

As a university student, Ward Griffis is used to deadlines. Now he is facing a crucial deadline of another sort.

Griffis is hoping to start a field lacrosse club at UVic this year. But he needs to have the club organized by the September 26 deadline set by UVic Athletics and Recreation.

Lacrosse is Griffis' passion, and he desperately wants to see this club get off the ground.

He was contacted by the British Columbia Lacrosse Association last October to get a club started at UVic, but by then it was too late to submit an application.

This year, Griffis is determined not to miss the opportunity. "We're pushing this year to have enough people to get [the field lacrosse club] going," he says.

Athletics and Rec has several stipulations for forming clubs, including a minimum of 20 founding members.

Currently, Griffis has several players lined up for his club, but he still needs both men and women to make the club a reality. The club must also have a five-student executive in place by the deadline. This executive serves as a liaison between the club and the university and consists of a president, vice president, secretary, treasurer, and equipment manager. Griffis would like it if the executive members were a part of the team but says that is not essential.

UVic athletic clubs differ from varsity teams in several ways, the main difference having to do with funding.

While varsity teams such as basketball, volleyball, and soccer are heavily funded by the CIAU and the university itself, club teams are on their own financially for the first year. The second year, the university has some money to offer, but not enough to sustain a club.

"We're pushing this year to have enough people to get [the field lacrosse club] going."

According to Linda Henderson, Sports Clubs and Aquatics Programmer with UVic Athletics and Rec, the money available for clubs has been drastically cut this year, down from $29 000 to $19 000, and this money has to be split between 30 clubs.

Henderson says another obstacle clubs face is the availability of space. Clubs are competing with varsity teams and intramurals for playing space, which often leaves them with inopportune times.

Henderson offers this one sign of hope to Griffis: "Fields are a lot easier to come by than gym space."

Griffis knows he faces several challenges in getting the club started, but he feels very strongly that UVic should have a field lacrosse club. He played the sport through junior high and in high school, and has been associated with the sport of lacrosse for the past 20 years.

Lately, Griffis has been involved in lacrosse as an official— he has been the head referee for Saanich lacrosse the past two years.

Because of his strong involvement in the local lacrosse scene and because he is a student at UVic, Griffis was asked by the BCLA to get the lacrosse club started here.

Victoria is a nucleus of lacrosse talent, with the national team training here, and many local teams finding great success, particularly the Victoria Shamrocks who just won the Mann Cup–the lacrosse National Championship. Griffis feels all that is required now is a university-level team in Victoria.

Due to personal circumstances, Griffis is uncertain what role he will take in the club this year. He would like to play with the team but does not think he can be involved from an administrative standpoint.

For now, he says, "Just to get it off the ground is my goal." Griffis has the connections to get a coach and equipment for the team, and to set up exhibition games in the beginning.

However, he says that long-term organizing requires someone who can really commit, and he is not in that position right now.

Griffis feels frustrated and hypocritical but knows that if he can find enough players, the club will get off the ground.

This year, Griffis envisions the club playing against various men's teams and club teams of various age levels in Victoria for exhibition purposes. By the end of the season, he hopes to host an invitational tournament consisting of teams in the Pacific Coast Lacrosse League, the league he hopes the team can enter next season. The teams in this league are UBC, SFU, Capilano College, the University of Washington, and other schools from Washington, Oregon, and Northern California.

SFU serves as a positive example for UVic because they were incredibly successful last year and have a solid mixed team in place. Griffis says that team has "really worked their behinds off" in terms of fundraising to keep afloat, which is what the UVic club will have to do.

Griffis also feels there are many people who would be willing to help the team financially. "I know there's a lot of people in Victoria who would be able to loosen the purse strings to get [the team] some money and some equipment."

Just as Griffis can use SFU's lacrosse team as a role-model, so too can he look around campus and see examples of clubs that have been successful. Several of such clubs at Uvic are the Outdoors Club, the Ballroom Dancing Club, and on the sports side, the Triathlon and Water Polo Clubs.

The Water Polo Club is doing so well, in fact, that the organizers are contemplating splitting the practice sessions into two parts: one for recreational/beginner players, and one for the more advanced and competitive players.

Club president and women's coach Ross Gilbert says the club wasn't always so successful.

In fact, four years ago the team didn't have coaches for either the men or the women and only had about 15 members.

The club was revitalized with the help of the provincial water polo organization, and this year they have had almost 60 players at each of their first two practices.

The water polo club survives financially mainly by charging its members a fee to play. They've attempted fundraising in the past, which Gilbert says "was not as successful as we would have liked it to be," and now the team is pushing to get out and do some marketing.

As advice for someone starting up a club, Gilbert offers this: "Make sure you don't make it an elite club," he says. "That happened to us, and that's why membership went down. The new people were not given a helpful reception. The elite players all graduated together, and by then the club had faltered. You always have to bring new people in to keep the club going."

In order to get the club going, Griffis still needs approval from Athletics and Rec. According to Henderson, the club's chances are "good, if they get it together." The club's fate rests in the hands of the Sports Club Council, comprised of representatives from various clubs, who will make the final decision regarding the club's status.

Griffis desperately hopes he can find enough players to make the team a reality. He knows there is plenty of talent in and around Victoria, but what frustrates him is that because there is no university team for players to join, many take off to the States, where they receive scholarships.

"If the CIAU could get their stuff together and incorporate field lacrosse, Canada's national summer sport, as a CIAU sport," said Griffis, "we wouldn't be losing all the talent that we have out here on the West Coast to schools in the Eastern United States."

Griffis sees a team at UVic giving players who won't be receiving big American scholarships a chance to play and serving as a "stepping stone for launching some of the lacrosse careers of some of the students at UVic."

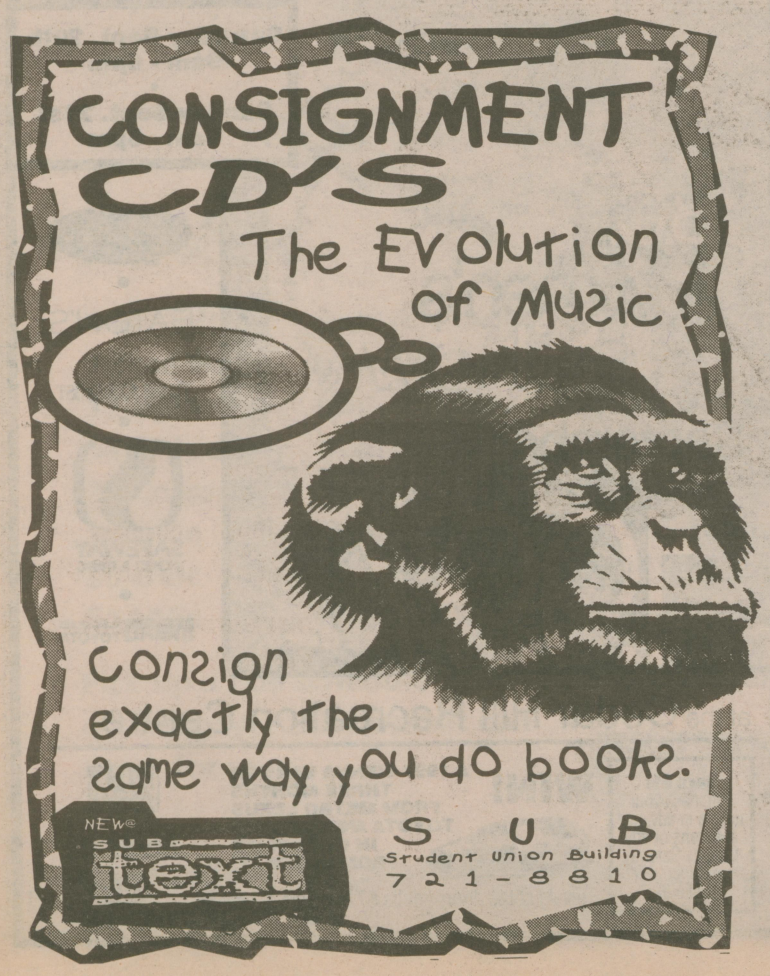
If you are interested in joining the field lacrosse club, you can contact Ward Griffis at 382-3332 or by e-mail at wgriffis@uvic.ca.

Martlet photo by Kevin Woodley

Ward Griffis is trying to start a field lacrosse team at UVic through the clubs program. He hopes to have a team in place by the end of September.

Martlet photo by Kevin Woodley

B.C. selects' player Tyler Heavenor plays catch outside the student union building. Heavenor hopes UVic will be able to organize a field lacrosse team before he attends university.



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▸ Community Events ▸

Blood Donors

Clinics will be held at Red Cross House, 909 Fairfield Rd, on Oct. 1 & 2 from 2:30 pm to 8 pm and Oct. 3 from 9 am to 1 pm.

R.A.D.–Rape Agression Defence Course. Basic physical defence for women Sept. 22, 24, 29 & Oct. 1. To register, call Campus Security 721-8981

The Victoria Lawn Bowling Club will be holding a **garage sale** from 9 am to noon on Sept. 27 at the club house in Beacon Hill Park at the Corner of Cook Street and Park Blvd. The items come from many homes but do not contain any clothes, A bake sale is included. **No earlybirds please.**

Adult adoptees, birth relatives & adoptive parents seeking reunion: The Triad Society for Truth in Adoption will meet on Oct. 7 at 7 pm at the Fairfield Community Place, 1330 Fairfield Rd. All are welcome. For more info call 474-2280.

Did you know that the Crisis Line is also an information line? Callers can get up to date info about available services and support groups by dialling 386-6323.

Having a bad hair day? Fix it and support a good cause. Stop by the annual Clip for the Cure event at Tillicum Mall and receive a $10 haircut from Regis Hairstylists. All proceeds will be donated to the Regis Foundation for Breast Cancer Research. Oct 4 from 2:30 pm to 5:30 pm outside Regis Hairstylists, Tillicum Mall.

Annual Fall Rummage Sale at St. Luke's Church Hall. Sept. 27 at 3821 Cedar Hill X Rd. from 10 am to 2 pm. White elephant, clothing, tools, furniture, etc. Refreshments and lots of free parking. Just follow the orange signs!

DAS Department of Germanic Studies invites you to a Deutschen Abend an der Uni 1997-1998. Ein Abend mit deutschsprachigen kulturellen Vortragen, Gesprachen und geselligem Beisammensein. Jeden Monat am ersten Dienstag um 19:30 Faculty Lounge (Clearihue C305).

There will be a tribute to Michele Pujol on Tuesday September 23rd, 2pm to 3pm, in BGB 159. All are welcome.

Big Brothers and Big Sisters of Victoria Capital Region need your help. Come to a volunteer information night on Tuesday September 23rd @ 7pm @ #103-3347 Oak Street, Victoria. Please pre-register as space is limited. Call 475-1117.

Centre for Self-Awareness, teaching the Science of the Soul: a positive, practical, healthy spirituality will begin its Sunday 10:30 am celebrations at UVic MacLaurin Bldg. - David Lam Auditorium. For more info: 480-1014 24hrs or 480-1222 office.

The UVic School of Music's fall concert season continues with **Fridaymusic** in the Philip T. Young Recital Hall, Friday, Sept 19, 12:30pm. Tickets are by donation. For more info call 721-7903.

Pacific Opera presents The Italian Girl in Algiers opening Sept. 18 to Sept 27 at the McPherson Playhouse. All performances begin at 8 pm.

On Sept. 27 & 28, the Ocean Pointe Resort will host a **beer tasting.** Sample 40 - 50 micro-brewed beers from around the Pacific Northwest. Enjoy food and music performend by the Victoria Conservatory of Music faculty & students. Tickets are $9. For more info call 360-5804

The Island's Biggest Ski and Snowboard Show, SALE & SWAP Saturday, October 18th, from 10:00 a.m. to 4:00 p.m. Admission: $2.00 adults; $1.00 students/ seniors (children under 12 are free) Cedar Hill Recreation Centre 3320 Cedar Hill Road 595-7121.

▸Clubs & Course Unions▸

The UVSS Women's Centre is holding their annual general meeting Sept. 26, SUB B107, from 4 to 7 pm. All women are welcome and encouraged to attend.

We need a fridge!!! If anyone can donate/sell a cheap one to **Amaranth Food Collective,** please call Laura at 595-1372.

The UVic Permaculture Club presents the Fall Equinox Nature Walk. Come tour the proposed site for the Camassia Learning Centre for Sustainable Living. Sept. 21, 1 pm 2400 Cedar Hill X Rd.

Anthropology Sudents Society meets Thursdays @ 2:30 pm in Cornett A339 beginning this week. Meet your anthropology peers (grads & undregrads)! Great way to form study groups, have your essays peer-reviewed, learn the scoop on courses inside & outside the dept. etc. Can't make it? Contact Kristin Ackerson 592-8590 or ka@uvic.ca

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YOUTH CHALLENGE INTERNATIONAL is seeking youth ages 18 - 25 who are looking for a challenge, an opportunity to grow, and a chance to contribute to their community.

Experience of a Lifetime!

If you are interested in volunteer service, learning new skills and working hard, then YCI has a program for you: **work for 3 months next summer on community projects in Guyana or Costa Rica.** *Service **and** adventure!*

You could be involved in rebuilding a school, delivering health education in a remote village, or building trails in a National Park.

Apply by October 3rd

Call YCI for more info: (416) 971-9846

Trying to start a Bridge Club here at UVic. Anyone who plays but can't find a place or people to play with, or anyone interested in learning or improving is welcome to call Shane Simpson @ 721-8730.

Society for Students with a Disability room B102 in the SUB. Drop in to see what we're about!! Or call for info 472-4389.

The Latter-Day Saint Student Association will be meeting every Thursday, 11:30 a.m. to 12:30 a.m. in MacLaurin D103. Everyone welcome.

Volunteer for the Martlet! Learn by doing writing, photography, graphics, layout & production. We meet Thursdays at 4 p.m. in SUB B011.

Wanna DANCE? The UVic BomB Squad (Dance Team) wants you! Dancers, gymnasts, ravers come to tryouts Sept. 14 from 12 pm to 3 pm in the McKinnon Dance Studio–see you there!

Everyone welcome at the first **UVic Film Studies Course Union** meeting of the year. Thursday, Sept. 18th @ 3:30pm in Cle A301.

The UVic Triathlon Club is back! Swim times are Mon-Fri 1:30-2:30pm & Sat 10am-12pm. Costs are $80 Sept. 15 - Dec. 6 for 3 days of swimming/week, $120 Sept. 15 - Dec. 6 for 6 days of swimming/ week. Call Michelle at 472-0900 for more Details or sign up at CLUB DAYS Sept. 9 & 10.

▸ Classifieds▸

The George Jay Elementary School would like to offer volunteer opportunities to students interested in pursuing a career in education. We are hoping to involve students in the following ways: providing assistance to children in activities such as calligraphy, sign language, cross stitch, etc. and assist with sport activities such as volleyball and softball. For more info or an appointment contact Tessa Lloyd @ 385-3381.

English tutor available for help with ESL, essay writing & proofreading. Reasonable rates. Call Bente 592-8340

For Sale 1978 Datsun 210 New Tires, excellent condition. Moving, must sell. $975. 652-1448.

Travel- Teach English 5 day / 40 hr (Nov. 26-30) TESOL Cert. course. Jobs. **FREE** packet. Call toll-free 1-888-270-2941.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

▸ Hey You!▸

Happy Birthday Woodley! Remember, you've got friends in low places.

Marina Joy & Mona G. walked into the karaoke bar, their new belt buckles shining in the coloured lights. They were both overcome with a strange feeling of déja vu.

Magnus... thanks for the ewe.

I saw you! You were walking up the kiddie slide shouting Thompson Twins lyrics. Hold me now?

hi jeremy.

JB, congratulations on the 555. Can't wait to scale some mountains. When are you coming?

Scary M...thanks for being part of all the fun girlie stuff. I haven't had a *girl* friend in sooooo long. I'm commissioning monogrammed shirts.

Robin, you gotta call 'cause I didn't get your number at the gen X laundromat.

Strawz knew what to do. Biggie Smoothz ate her cherry danish...the cherries were sour. meex le twiz twizzled with glee "i have this feeling it's north eastern, or south..." they kicked in live in 85.

supatwatting till the sun comes up...you're gonna wish you were never born.

AM: $50 for the first to the top of the castle, **JF** strapping himself up with a little C4, one famous cougar, and booze with profs. Sounds like you guys are all settled at the new place--all you need is a clocktower. Don't have too much fun, **Woods**.

JBS-131- you seem like a nice enough man, but you're a really shitty driver!

That last look that rainy saturday night at QV's was pregnant with possibilities... you reader, you.

Candy-apple red and turns on a megatrend 2000.

Ade, thx for big chocolate cake and great country tunes, they made my day. You better be ready for a little Garth on Friday–p.s. I know you own a copy of his greatest hits album. It's not a secret anymore.

Sliding between windows and over doors while lowing the ground.

lyndsay... all eighties all the time one hundred per cent synth.

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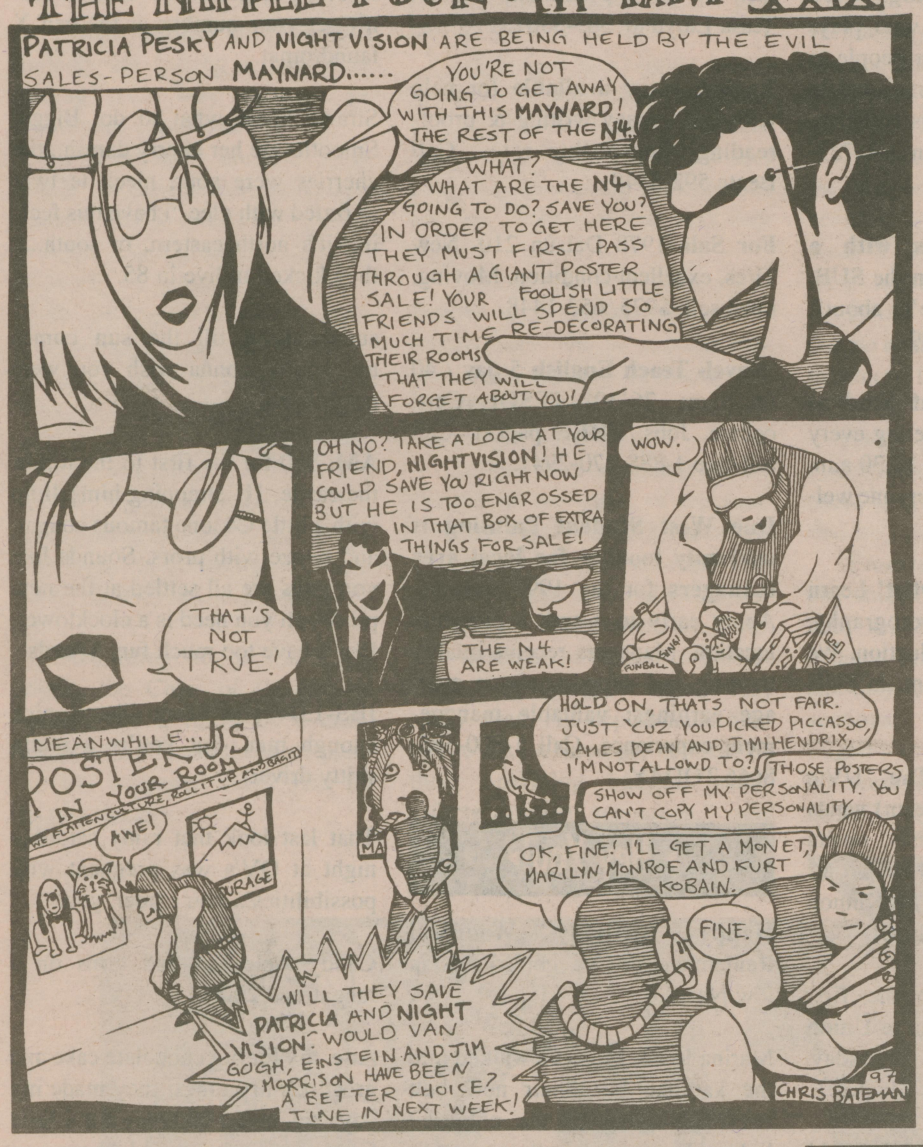
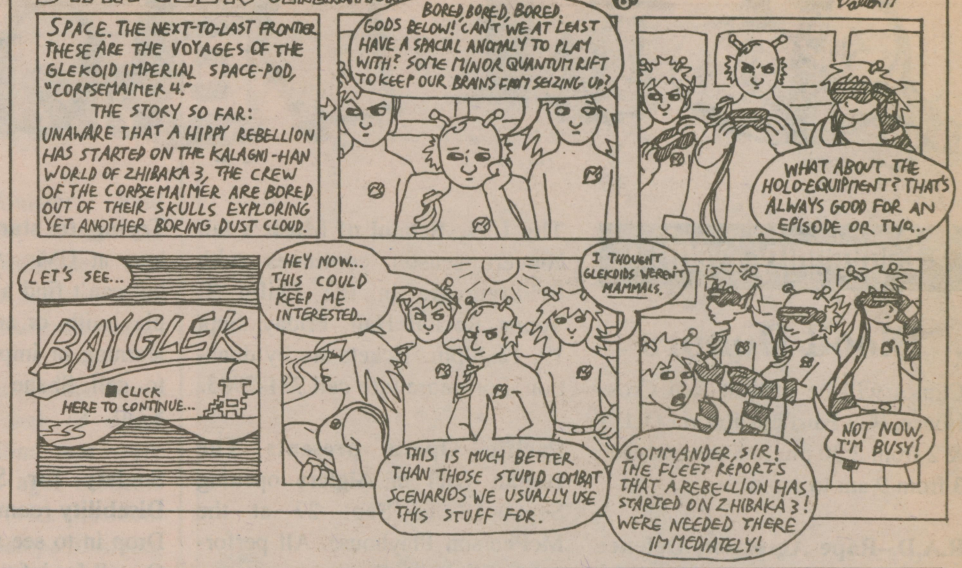
THE NIPPLE FOUR • N4 • PART XXIX


PATRICIA PESKY AND NIGHT VISION ARE BEING HELD BY THE EVIL SALES-PERSON MAYNARD.....
YOU'RE NOT GOING TO GET AWAY WITH THIS MAYNARD! THE REST OF THE N4
WHAT? WHAT ARE THE N4 GOING TO DO? SAVE YOU? IN ORDER TO GET HERE THEY MUST FIRST PASS THROUGH A GIANT POSTER SALE! YOUR FOOLISH LITTLE FRIENDS WILL SPEND SO MUCH TIME RE-DECORATING THEIR ROOMS THAT THEY WILL FORGET ABOUT YOU!
OH NO? TAKE A LOOK AT YOUR FRIEND, NIGHTVISION! HE COULD SAVE YOU RIGHT NOW BUT HE IS TOO ENGROSSED IN THAT BOX OF EXTRA THINGS FOR SALE!
WOW.
THAT'S NOT TRUE!
THE N4 ARE WEAK!
HOLD ON, THATS NOT FAIR. JUST 'CUZ YOU PICKED PICCASSO, JAMES DEAN AND JIMI HENDRIX, I'M NOT ALLOWD TO?
THOSE POSTERS SHOW OFF MY PERSONALITY. YOU CAN'T COPY MY PERSONALITY.
MEANWHILE... IN YOUR ROOM
AWE!
OK, FINE! I'LL GET A MONET, MARILYN MONROE AND KURT KOBAIN.
FINE.
WILL THEY SAVE PATRICIA AND NIGHT VISION? WOULD VAN GOGH, EINSTEIN AND JIM MORRISON HAVE BEEN A BETTER CHOICE? TUNE IN NEXT WEEK!
CHRIS BATEMAN 97

STAR GLEK THE ONLY GENERATION

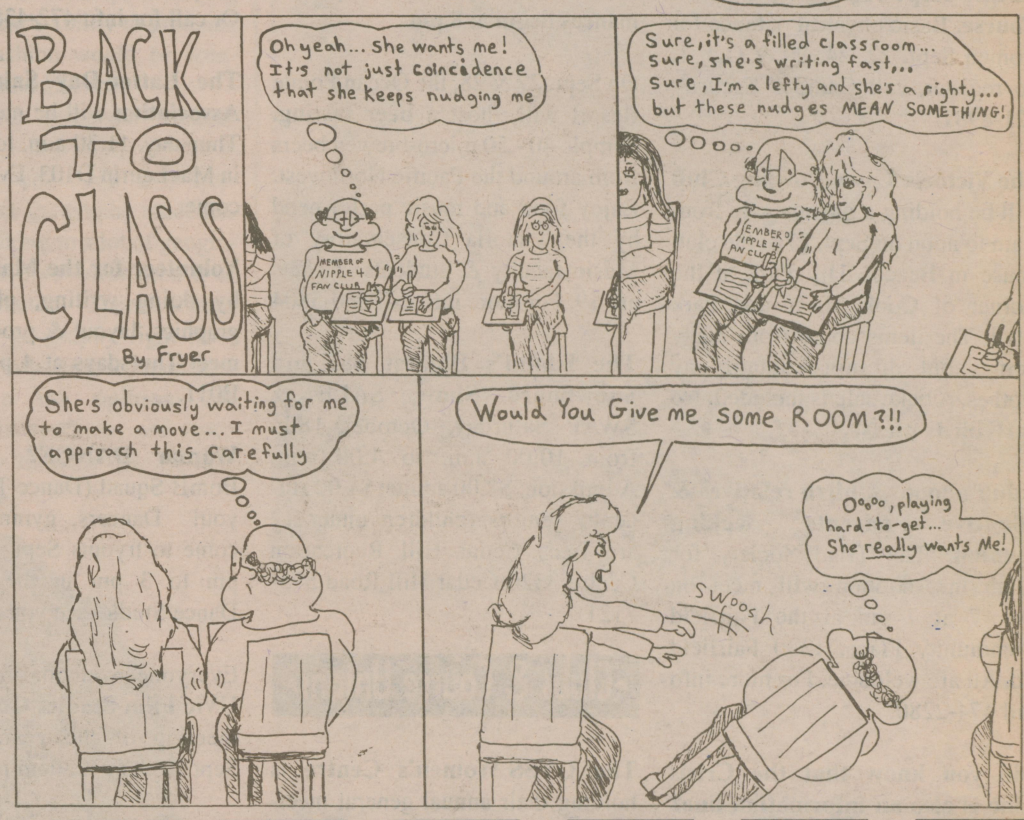
PART 6

Jonathon Dalton '97


SPACE. THE NEXT-TO-LAST FRONTIER. THESE ARE THE VOYAGES OF THE GLEKOID IMPERIAL SPACE-POD, "CORPSEMAIMER 4."
THE STORY SO FAR: UNAWARE THAT A HIPPY REBELLION HAS STARTED ON THE KALAGNI-HAN WORLD OF ZHIBAKA 3, THE CREW OF THE CORPSEMAIMER ARE BORED OUT OF THEIR SKULLS EXPLORING YET ANOTHER BORING DUST CLOUD.
BORED, BORED, BORED. GODS BELOW! CAN'T WE AT LEAST HAVE A SPACIAL ANOMALY TO PLAY WITH? SOME MINOR QUANTUM RIFT TO KEEP OUR BRAINS FROM SEIZING UP?
WHAT ABOUT THE HOLO-EQUIPMENT? THAT'S ALWAYS GOOD FOR AN EPISODE OR TWO..
LET'S SEE...
BAYGLEK
CLICK HERE TO CONTINUE...
HEY NOW... THIS COULD KEEP ME INTERESTED...
I THOUGHT GLEKOIDS WERE'NT MAMMALS.
THIS IS MUCH BETTER THAN THOSE STUPID COMBAT SCENARIOS WE USUALLY USE THIS STUFF FOR.
COMMANDER, SIR! THE FLEET REPORTS THAT A REBELLION HAS STARTED ON ZHIBAKA 3! WE'RE NEEDED THERE IMMEDIATELY!
NOT NOW, I'M BUSY!

BACK TO CLASS

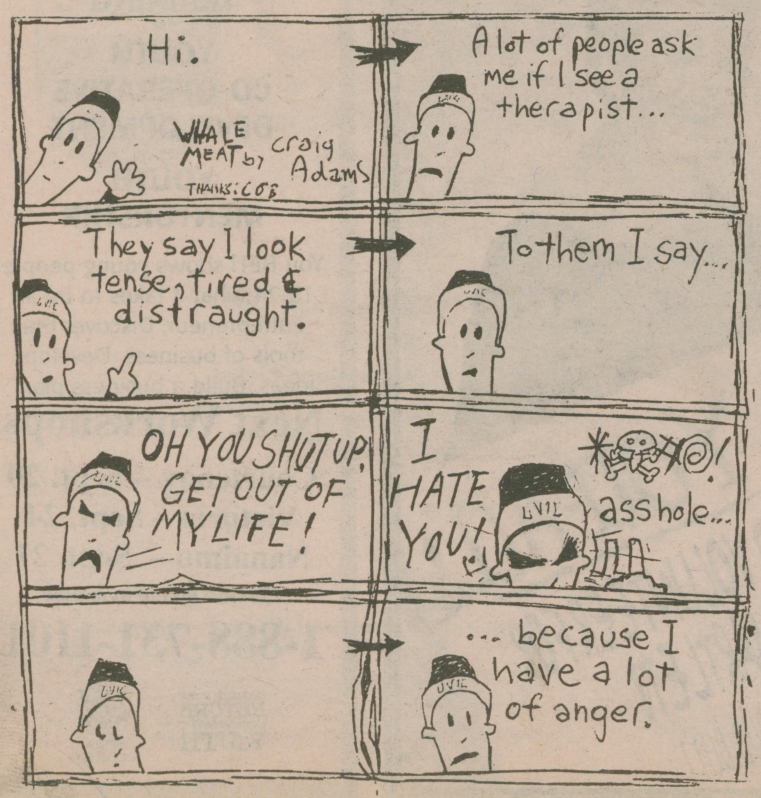
By Fryer


Oh yeah... she wants me! It's not just coincidence that she keeps nudging me
Sure, it's a filled classroom... sure, she's writing fast,.. Sure, I'm a lefty and she's a righty... but these nudges MEAN SOMETHING!
MEMBER OF NIPPLE 4 FAN CLUB
She's obviously waiting for me to make a move... I must approach this carefully
Would You Give me some ROOM?!!
Oooo, playing hard-to-get... She really wants Me!
SWOOSH

BLASPHEMY

By LEIF PARKER

WHEN FACED WITH AN ANNOYING SITUATION, SOME STUDENTS POUT.
3RD YEAR
ORIGINAL LOCATION: ELLIS! NEW LOCATION: NORTH VANCOUVER
SOME STUDENTS SIGH
2ND YEAR
RIGHT HANDED
LEFT HANDED
HARUMPH...
SOME GET ANGRY
WHADDA YA' MEAN YOU DON'T CARRY LOW-FAT SOYA MILK. HIGH-POTASSIUM ICED LATTES?!?
WHILE OTHERS ARE ENTIRELY DIFFERENT
1ST YEAR
ON CAMPUS LEG-HOLD TRAP™
4TH YEAR
INTRODUCING THE CHIPPER STUDENT!


Hi.
WHALE MEAT by craig Adams
THANKS: COB
A lot of people ask me if I see a therapist...
They say I look tense, tired & distraught.
To them I say...
OH YOU SHUT UP. GET OUT OF MY LIFE!
I HATE YOU!
asshole...
... because I have a lot of anger.

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with beverage purchase.
Must be of legal drinking age.
Expires Sept.30, 1997,
Yukon Jack's Saloon & Grille
1450 Douglas at Pandora
361-1450